



**Felino A. Soriano**

**Divaricated,  
Spatial Aggregates**

limit cycle press

# Divaricated, Spatial Aggregates

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## Acknowledgements

I would like to gratefully thank the editors of experiential-experimental-literature, Kritya, Clockwise Cat, Guerilla Pamphlets, The Montucky Review, *The Jivin' Ladybug*, Indigo Rising, and *Every Reason 'zine*, for their kind support in publishing some of the works presented in this collection.

for **Linda Lynch**,

your art  
exhales  
toward spatial compliments

realized devotion to the existential

emblems of perpetual

interpretations—

## Prelude

Watch

as the interlacing hand  
the

collectivizing hand

suspends and

recreates

from the memory's

capacious endeavor, artistry—

an after

—habitual discovery of

multiple uncoverings

|

ink and applied philosophical mentoring

does as particular function of

the redistributive inclinations

held mid-fold

routine syncopation, vanished deliverance, corporeal

phantom

erasing lacuna's

capitulated

angles

systematic venture of an  
altruistic struggle.

“...because for the creator there is no poverty and no indifferent place.”

**Rainer Maria Rilke**

**Predicated** (variant \_\_\_\_\_s):

1.

Anatomies

:

—share-shapes (anti Platonism), momentum  
walks

mimesis

echo-profile

silhouettes of inundating sound

philosophy of movement

distrusts

ego as does woman toward hand of horizontal testosterone  
swipes—

freed or flung

(seam dislodged tongue of tonal togetherness)

frayed or flight

(aerial communiqué enlists eyed voices' moribund,  
elementary certainty)

architectural : portrayals' inebriated  
music—|

2.

recall the womb the  
bomb the curtailed singularity of bodiless

before

the prior  
or pungent faculty of adulation's realized deliberation:  
manifest, sparkle

heaves of a dragonfly's verb

extends holes upon acknowledged confinement  
rolled across unfolding versions of air's soliloquy of

rhythmic alterations|

3.

Some thing

stained

an abridged A bridge —after  
*personal constants truncating existence's sober notoriety*

fingerprinted, tainted, torn, fatigued, ransacked, poisoned,  
proprietary, organized

the crime of raze of

raising hands toward oscillating conscience,  
constant

syllables ruining bow of light's descriptive nonchalance

: an organized font freeing particles

portending

silence as obnoxious noise  
gathering as weeds' misunderstood

beauty|

4.

Legend of plural|s| risen advance  
relocated

from the singular mobility of tongues' inherent  
untruths. Thick

thongs remorse upon

analyzing errant reforms

purchased by power's encapsulating species. How with  
time do wrongdoings provide existential hope

pulsed by upon coverage of thrill do  
whereabouts boomerang as slang karma's  
 clichéd fundamentals.

You bodies become silent|

5.

Tremors, recall them? then “fear, father, why do angles  
represent reality?”

answers

locate private missions

releasing tongue from humid mouth, poised though

controlled

answering swift from experiential hallways

lined with  $90^{\text{degree}}$  representations

blackened white renaming colorful positions

hanging, though requiring shadow to instigate dimension

against

malevolent gossip of the memory’s internal

theatrics|

6.

Street of herded modes  
of  
delineating species  
ambulating  
within  
freedom's  
obnoxious

paradoxical: paradigm. Alive sans sight of interrelated  
liberties

autonomic extracts form rarely whole

thus

movement, the truncated  
faculty rarely realizes

intentional measures

of the spontaneous ballads' whispering welcome|

7.

Partitions

[oscillate]

[menace]

combining data of exalted

manifestations

collating rogue or denied

collaborative EXCESS—

portions of whole nuances

gradate

functionality of a moment's

sustained memorable decay:

of the death delivered

holiday fulcrum future

relaying memory of penultimate breath, etched l i f e

prior

the last of the life (then, sans life)

victim of huge or miniscule /perspectIve/

contributory demand of elongated fragmentations:|

8.

themes require incessant knowledge of their intuitive particles. of radiant specialized devotion to unabridged salient focus. globes of radiant bulbs rest on a window of against familial frustration. a handful of thus becomes near a defiant ending, but then, adlibs workings into dissection's fascination with destructive aspectual guidelines of pseudo-science. among guideposts, thrust into flat-footed trust; impulse: reactionary: fathoms: opportune metaphor grips the spine of a moment's misleading intuition|

9.

Values

require deployed

affirmation

:

badges of relayed formulations, tongue of glare imposing  
vernacular into forming ears and

intellectual hearsay

composing subsequent virtues

ideology

or

passion upon orchestrated

earreach|



“...what the artist needs is loneliness.”

**Henry Miller**

## **Manipulation of the spatial dynamic**



12.

fathom—

a moribund future sans

elected

regimens absolute

features relaying vocal

answers, messaging talkers' sincere betrayal:

numbers relax, lending harm

toward spatial void of day's reluctant absence, cursed

mayhem desires fullness of outer gratitude, although, yes,

although dispositional equality

cannot rename itself without benevolent tributes into

waiting

waiting...

personal blues of the bloviating comprehension—

13.

recovered compositions, portraits harmed, heard thus-  
reluctant escape, continuous  
dilemmas curtail recent exhaled portends

releasing  
obligated  
skeletons

to the dust of their ideological reactionary  
response—

theories realized concepts forgo monuments of their  
subsequent discovery

of the pluralized compensation, mind thus copious device

stagnates memory, remembering versions of its

ceasing obligations—

14.

Because

if the world

documents an

incessancy

who among the naturalized demons

would

truncate through hearsay

patterns of vocalized rumors, combinations of callus

collocations: of tongue

of hand

by throat

and thrust into ribs

and capacity to

inhale?

Answer, those stand alone, stand to become witness(es) of  
delineated architects—

15.

Recall? Colors combine into

humanized relation among emotional completion?

Sedentary voices claim intellectual gradation; paradox of sustained falsities

often lance an eye's usual detest for delivering of imprisoned

juxtapositions. Praise depends upon correlated paradigms.

Fallacious

views

often

denounce sameness'

comedies of

rarified happenstance—

16.

Modern resuscitations or

noon's naturalized

silent rise of humid

excavations

either

encompass seared finality of day's vocal

momentum

divided hybrid of paradoxical

saliency

outlining silhouetted

memories of past fires

fingering into horizontal doctrines of distance's appealing  
persuasion—

17.

Of poverty for several annual  
fortunes  
missed fortunes of childhood adjectives.

Awakened

by fluke or

familial intuition, genetic adherence to paternal glances,  
reassured.

Position  
of the other, (step, if by popularized  
connotation, defining

marriage as layered

parental delineation)

now  
of the poverty

as sleep and positional assurance of

first-fed  
guidance

rearranged developed wholeness, fractioned

though whole upon description of love and benevolent  
constructs—

18.

What recalls the excreted skins of  
influential mimesis?

Bay of tonal recovery  
radial  
spectrums of habitual rains

absent as death and monetary decrease, skeletal. Bird  
of purple skin

plumages plum  
lithography consensual  
reorganization  
of an hour's resuscitated models. Hands  
have formed their alabaster meals

concerned with fright and visual acclimation

near the 45<sup>degree</sup> as  
angular

&c  
repetition renegotiates  
syllabus of preformatted learning:

there  
there the earth accumulates  
absence—

19.

orbs of wilt  
fade

sarcasm of melting

white

worn on concrete foundational premise, of solid premise

unobstructed fade the

aquatic milestone

finished by forsaking

watcher's obsessed clinical

definition

saddened of antithetical hope

positioned by

retrofitted serration of absolute dissipation—

20.

Eclipsed origins, octagonal asterisks  
nullifying modular focal experiences, renamed.  
Said of

renaming miracles

wing of avifauna

hums the strumming articulation of

motional

collaborations. Horizontal

blends then bends

an arc of sedentary colors

friction faked by fictional hands

succumbed

to the olden weary-based fractions of simplistic dialogue of

dusk – night – returning modular

curtains of dawn's ordained halo of mauve orientations—

“There is a lot of translation that has to happen...”

**Jason Moran**

## **Concepts of the cultural miscellany**

21.

With brazen mimesis

alternative species hybrid formulations

a

humanized differentia:

walker

wearing

anecdotal insignia

theoretical foundational

erasure

common among specialized meetings of voiceless anger

body-angled

bridle

potent articulation

prior

to the body rearranging directional pull,  
ascending:



23.

Interrelated compassion  
mode of modal mood peculiar

more so

upon inspection of its skeletal foundation, frequent  
denial of ambulatory fantasies.

The

body becomes bent, lean-mathematical  
function, fulcrum of isolated particles, passive.

Hover

halo-still recounting alphabetic priorities  
resembling achromatic words of descriptive  
hallucinations  
harboring conceptual delusions  
reenacting notions of a denied construct, allegorical  
refutation:



25.

rumors  
written away  
from the fiction of an hour's  
elongated stutter  
Winter  
wears alabaster comfort  
contaminating transparency of cold  
noon's warmest  
dispositional  
faculty:

26.

- gone, she proclaims  
with  
outward gestures of a step's denigrating figurine
- comfort contains antiquated logic  
attempting hand  
atop depressed shoulder  
soon, he lies  
your betterment, alive
- as  
midnight unravels her  
braids of tending  
avifauna  
his voice  
rebuilds itself  
into verbs of disguised  
romance, hanker, realized  
devotion to a body's  
contoured repent:



28.

A holistic voice

leaves tongue of improper purpose  
meaning to

condemn and

collate hostile occultation

underlining belief of humanity's dexterous

collaborative abhorrence:



30.

Death you wilting  
flower

abridged existential diffusion  
your scent now  
residing within lines of dirt's misaligned palms  
deepened sorrow  
riding atop wind's rustic devotion to  
defalcate  
delegated  
logical reinventions—

Ants  
dispel

dance-rescript  
angled  
anew spectrum  
black  
sparkle  
noon afresh  
holding temporal  
hands

of  
an hour's resolved brand of stuttering composure, holding  
apparitional sadness  
into reflectional desire to reform disposition  
late

states  
fabricated sorrow  
reinvention within this year's silent ending  
conforms with altruistic notional rejuvenation:

become thus  
become  
whole while cultural density  
languishes  
into modes of hitherto denial

leaving  
compensational truths to  
recreate allusion to illusive symptoms, categorical series of  
voluminous anticipations:

“...thinkers are rare.”

**Anthony Burgess**

***Versions of vision's selected meanderings***

31.

Exacerbated motions, performed-twirls  
kaleidoscope of

haunting verbs

[reopening then

functioning spells

delineating spatial

holds on echoed

promises

distinguished then from

allegorical spasms of

hope's

disintegrating hours]

reconstructing 12's physiognomy

local sporadic functions of

prior morning's

opening elongation, multilayered denial;

32.

architected desires  
assembled radiuses  
performing roles  
as the heart's rhythm-abstract

deploring vacant aspects of the annotated monotony

gauging leverage's  
vocal exertion  
through  
roles and disparate synonyms for relegated triumphs

I  
then rebuild absence  
from the stone silence of analytical missing

postulating series of

odd syllables

counteracting  
similarity;

33.

error-read humanizing

decomposed acclimated

fades

fads

fell

amid orchestrated fathoms.

You position

rest

wrench-open

bolted personal contempt, blamed

communiqués

aplomb

retro modular

mid-belly

momentums

salutations X'd mornings' widened consideration

proprietary wholesome

visiting extractions;

34.

Lingual regatherings

renaming reinterpretations'

colliding

sections of conflated kaleidoscope

eclectic unpredictable resolutions

sang and

levitated

dashes

speed overwrought

whelmed

weakened by prestigious birth of afterward's holdings of  
compulsory actions of reaffirming

testimony;

35.

musical manifestations, transgressional memories

child

indentation

postulating fear-from

an eye's incapacitated

system —modes

require incorporated sustenance

undetected by

vocal shapes

of malleable representations, false and fluid within

directive

desires to

corrupt and sustain

antiquated

meanings;

36.

Rampant rectitude

rehabilitated

analogies

rest upon antiquated feelings

broken

beyond

satisfied skeletal health

trembling.

Terrain

of

vocal hours

contaminate

serrated passions

of the whole desolation, darkened whereabouts

whose

diagrams

discover held and manipulated data

sedentary options rotate

falling

from

fabricated

reaches of territorial explications;

37.

Awakening and interpersonal similes

awkward and incessant

camaraderie

relocates

contaminated

ventures of sufficient subjective

disorganized concepts. Of

mirage's frequent shifts and spatial misinterpretations

wings rely then

whole and fractioned experiential devices

slide and rhythm-conform

intricate delays developmental relational

symptoms

relegated truths found within fault of solid rivals' dueling

voices,

unheard;

38.

Rain of jazz

relocates variants of tonal experimentation. Broken by  
woken voices, rhythm aerial

eyes visualize truncated clarity

chaotic nuance repetition's zero. Condition  
disposes hearers and hereditary predilection

—decipherable shadow-whole window

observed by predicated wholeness of

morning's visible celebration;

39.

alteration of angles' reinterpretation; value

recalls space momentum's

vocalized

indifference

representing logic's bridge of

tonal expedition, too of

song

of hands

whitened river

proclamation

remaining sufficient, haloed,

hanging

amid

night and crossing aquatic colors

meshing motion and

sedentary circles of

weeping's vigorous

analytical reflections;

40.

Reconciled devotion mother-son intelligible embrace  
bound eccentric syncopated happiness  
relevant collocated entity-circumference—

of severed prior

a

cylinder of temporal fascination

roams and rediscovers embrace as behavioral  
communication

positing lanced underbelly absence as  
secondary existence of sans

reevaluating verdict or

relocated corporeal fascinated DNA;

“Art raises its head...”

**Friedrich Nietzsche**

**Of the hidden responses**

41.

Motion's range  
wraps  
interior  
prayers

an —after prose  
sacred  
organism

—finding tongue of  
faith and forgotten  
spatial

emblems

beyond systems  
of  
indented creatures?

passive  
exhaustion,

42.

Oak  
held an

ornamental range of snow's leaving hand

as

death unfolds its burial garb

shadow and crow

intertwining angled mathematics—

version

of interpretation buries widened

accolades

praising

from positional wish

for praise of remembrance this

sectional deliberation,

43.

Waters, your turquoise anoints  
and air circulates with hands of motivated friction  
warming facilitated movement sans orchestrated  
tributary decoration. At earth of leveled understanding  
swarm the symphony integrated aggregated tones, and  
Spring, of Spring negates alabaster prior of February's  
interrelated rhythms,

44.

Intense occultation

reveals

an occurrent

nudity

unrelated

to the gloss of formulated physiques of

pulse-death, pinned-wall creatures

adorned by adoration

au courant species of jejune

allegiance,

45.

Need of deepened knowledge  
to devour or repeat neglected prophecies.  
Of music beheld on palms of delineated  
hours, time thus, became upon admitted  
treason against memory's encompassing  
brand of delayed myopic understanding,

46.

Who of the avouchments  
comprehends euphony of the ant's dependent scamper?

Praise them then

the  
salient contributory voices  
controlling minimal reflectional cadences

connecting ground and tarsal dancing  
among darkened knowledge of fissured  
contractual existence,

47.

Movement and speech coalesce  
generating corporeal manifests, diligent. Of the  
object-creation subject tone subjective  
examination:

window of divisive knowledge  
focal transparency and  
    generated distance of proprietary routine

mimic through echo of superlative volume  
outlining mirrors of created interpretations  
praising shadow and hidden democracy of  
sedentary light,

48.

Re-collecting (stated, re- verbal mayhem mania  
fulcrum, re-alive)

recollections

re: &c's water of edged blurs a  
portion of

downward

steps inward earth and forgotten gnaw of

devoted emblems. Pageantry said

of honoring hours' elongated thrust

paralleling missed procedures

long way mistrust focal every

sacred cushion eye employs

opportune, rest,

49.

recall the listening—music  
within tincture of silver suffocation  
    gasp-light  
dusk then broken spine of humid exhalations  
causational darkened  
    listening—music  
within photographic nonchalance of post  
crucial diligence, a nuanced aforementioned  
calendar of spontaneous Summers,

50.

Does the

tacit faint of  
lake's verbal ambulation

translate

outside

of mans'

naïf

communicatory definition of  
calm? The corporeal foundation of  
movement—persuasive

command or  
postulating degree of variant

discombobulation?

Knowing is untruth. Interpretation  
verbatim

the mind dilates fractioned fractals of subsequent clarity.  
Upon

relayed echoes of why manifestations

relegated fathoms comprise and denounce

myopic

devotional music  
toward preferred venture of self and selves' promissory

façades,

“Every thing has its time.”

**Martin Heidegger**

## **Unaltered facets of the language paradigm**

51.

Impulse of reactionary thorns a  
tongue response reciprocates  
anvil angles of impressionable  
altered emotion. Objects and algorithms  
combine in meshed forays  
disciplining watchers' octagonal  
glares, character pupils mirror  
flesh on flamed reprise  
reflectional nuances collocating  
response and methodological  
remorse▪

52.

Of things, like-things abrasive. Confined  
roles

societal

predication

reliant generational histories

spatial deterioration you-them finalizing

modal

truncation of original systematic honoring, relaying

hope as transgressional armor

gauged by gazing absence

physiognomy's function into fiction's concluded  
parody of dementia (as youth's escaping elemental  
pellucidity) ▪

53.

piano in cursive expression; signaled articulation

motive rhythms                      removed clarity, abstract  
funnels of diluted angles;

certain grace, sustained gratification; polluted images  
blackened blurs

                woven-wearing  
eyes of glittered concepts  
steel

                silvery  
silence of a shadow's ornate degree of flattened perfection▪

54.

Alabaster warranty  
expiration April's elongated entrance burgeon of humid  
mouths, yawning. Garden silhouettes  
partaking birth from seeded wombs  
restructuring scent in dialectical  
manifestations. Pale of dying  
melt on concrete's varied veins, opening  
structure of skeletal healing, absolute  
temporal ease, temporary mesh of quarterly  
reinventions▪

55.

Jazz as womb introduction—  
wired

with  
woven

mirrors  
intimate musical dissertations—

as sedentary pleasures involve verbatim muscular  
inventions

does-as serial nuances  
gradated compromises revolving collocated silences (prior,  
then,

an escaped

rendition of pre-life  
after the subsequent reactionary confine of musicless  
spirituality)

combining systematic joyous veneration, the jazz of  
orchestrated  
meanings of delving improvisation▪

56.

Moth's dimmed aerial  
whimsical

flagrant sloth of fog's

motional delay: lit

fragments chaotic traces

reach

remaining sanctuary of noon's

solicited halo▪

57.

With multilayered miracles, eyes' detonate  
abridged diversion, separating solid  
flesh—from the isolated stone  
marred in the marriage of crashing  
clash—verbatim sans size of rising ridge  
holding rise of well nestled aging  
opacity of riches spilled mutation  
coercion symptom blinding  
instrumental focus▪

58.

Flame of flower center

circles

circumventing freeze of after-autumn

pretension. Circa

morning's subsequent torch

of dawn's expansive tongue

sedentary documentation

recalls pageantry of poverty's various enigmatic

absence▪

59.

unexamined, fingers acquire scent of textile  
selections; positional  
as rings beginning ceremonial shadow  
prior brigade of emotional posits, arid  
promotion, proper selves of inherent  
appositional frequencies of momentary  
contact \_\_\_\_\_ hand of rabbit speed  
particular guile of the painter's unobstructed  
fascination, wrought acrobatics reflectional  
hearsay of imagination's intuitive chronicle▪

60.

Prophecy dwells within palm of the believing ruck.

Streets

like the music resembling intersecting

rhythms

rhyming

wind with corner-‘round devotion to

exacting notions of the rudimentary attractions.

Faces

fall

regroup

fade

redistribute fallacies of  
deception’s motivated fabrications

opposing such light as

a riff’s desirous mechanical abstraction.

“...he knows there is no limited dimensions.”

**Laozi**

**Reviving \_\_\_\_\_ of the motivated ambit**

61.

Animated flurries

influx interior

designed heavy-threaded mask of prior poverty

removed venture, escaped bountiful exaggerated privilege.

In honesty's mirrored

indifference

tongue of flash

revokes flesh of

tonal argumentation, spaced

as in the even dialogue

of parental discourse

stumbling against

closed phrenology of the child's

gaping gaze

analyzing

internal fragments of the uniform uprise.

62.

Motives  
recall such

bland nuances of  
intellectual missions

to

roam upon rotated thoughts  
and  
renaming travelling  
styles

hoping, as in the storm-  
stories

relegating hope

towards nihilism's

modus operandi

to

reconstruct the

decon-  
structed

—absent of the

clarity of absence's

deliberate modes  
of

inconsistent strategies.

63.

ideology

r  
o  
t  
a  
t  
e  
s

circles

circled manifestations of elasticized notions, public nuance

echo radiant wish nuisance

unaware follower

fled self of sensible reactions

tainted by tarred tongues

whose miracle of

delight defends obstruction upon death

of the mirror's maniacal representation

64.

Arc as

solo

dancer

trek

rewind body bows

undenying physiological ancestry of marginalized coevals

65.

Reverting

recalling

renaming

deluge of trio's

underlying appearance

garbed

of the flesh-seduction  
secret interior registers sight

syncopating morning and deflationary remorse

assisting night into hall of benevolent unalloyed  
desperation  
disparate

from the crow-tone

halo

highlighting

opulent angles and fortunate walkers  
of the evening mischief

66.

Mentioned are the facsimiles of language's suggestive  
ambulation.

An

unsaid proclamation

mirrored inward dissolution of the clichéd

UNKNOWNING—

rambling resembles cracks of generational dialectics

freed

from the focal companionship devotional  
collection of wandering

icons, sustained in the preserved ability of cleaning hands

corroborating.

67.

Something of a stone, a flame a

balanced

occurrence among their disparate ideologies  
of paralleled

becoming. Instances carve

crave

using trimmed edges of reinforced camaraderie, the  
lacquered dimensions of synonyms

facing technique and totality of sound as obstacle-language  
negating

incarnadine interpretations.

68.

ballad

uncrosses

her

corporeal cultivation

creating curvature of inconsistent

spine

supine

to the relegated truths of barbed, intuitive ideations

69.

night of elastic mirrors

haunting

horror

heliocentric

disparage comment of fixated hours'

desperate companionship of hopeful

escape

70.

Topography

solid mobile

ground

browned

borrowed

sustained, reinterpreted

absorbed (rain, solicited stomps  
of the vain architects)

meander-thrust

delicate infinite actuarial

spontaneity.

“...let no-one represent you.”

**Theodor Adorno**

## **Insouciance**

71.

master compromise, touchstone                      record  
breath, breathe, bass of echoed fractals

relaying certainty with

propelling                      corporeal function

study and answering corded

questions as created riches, remittal    rotating  
aside

72.

specks

broke their skeletal reminiscence

collecting

vindicating voice-modes (attempt-recreate, bond, —  
burgeon)

reconsidering

radical departure

as

known functionality

bare and sedentary

surpasses radiant indifference

paralleling

splay of the orchestrated

denial of desire's

hindered conceptual behavior

73.

octaves wax lunacy

sound-in outcast monopoly of

revealed structures, throat

tongue,

copacetic promises

of physiological

mysteries

74.

prolix theory, thimble clarity  
exacerbated the  
bone-wish

break

away

cultural clang, clandestine remarks  
made by winking hands whose

serrated efforts

rung bells of dawn's earliest existence, burgeoned

craft of called methodology, curtain-closed

hanging

deliberate guilt of beneficial marvel,

excavated

75.

an unlocked  
approximate

afterward, surmise  
reclaim

arcing enjoy the

spine spins into dizzied smile, corporeal now, then now or

perhaps subsequent

to the penultimate resolution

prior

to the finished

recovery of an archetypical interpretation

76.

obverse

as coined

curator

designating sound of whirled

melanized angles

emblems

simultaneous

sparkles upholding

range and rudimentary mathematics, claim-exempt from

natural faculty of intellectual favoritism, objurgated

phantoms realized congregated species sans obligatory  
voice

worn abstraction against reflectional cliché of unobstructed  
inclusion

77.

purity recalls the philosophy  
of collected particles

splayed as sporadic formations  
function-scope spectrum deliverable  
runway near

to where motion halts upon accelerated  
honor

desiring stroked paint with

dropped recovery  
image as the blank before

dead by numeric phrasing, calamity engaging existential  
discovery

of the body's wholly heal, regenerated

78.

prior  
to the darkened  
skeletal  
worn  
bare by  
hardened thought of  
conceptual  
definition  
the  
silence of  
argument  
portends the death of relational

camaraderie—

whereby the  
wilting of years' anecdotal disgust  
programs the pragmatic disillusion of  
hope and the bend of bouquets' absence  
morbidly deficient



80.

whisper of tongued saturnine, gift of alone  
rendering as origami's structural mirror  
breaking

into wrinkled subsequent  
finality's reuse of a moment's  
cynical aggravation

|

pointed, poignant, pure, analysis  
regal foreign space, pablums  
revise as manicured momentum  
placing irony as fangs  
against spoken skin of morning's  
circulating fragrance

“I privilege the sensible over the intelligible, but in poetic discourse where language is supreme, thus creating a linguistic reality...”

**Duane Locke**

## **Spontaneous theories of an elated affirmation**

81.

Sustained antonyms prevail, violate

perpetrate function, fulcrum

thus

allegorical descent

fluctuating within pardon

of the eye-hold

grip upon earliest

recognition.

82.

Dialogue as sin, leer  
into the broken volume  
of the other's lanced aptitude.

Beneath curtain of dangled  
shadow-notes, bridged  
hands notate  
orated blends of wind  
and rise of beaded wings  
wearing

lace of deformed yarn  
ACCENTUATED  
relay as dusk becomes  
realized elaboration.

83.

The accessible  
too of esoteric (nouns become notorious ill-favored,  
forgotten aspectual mosaics of

token-excess, twisted fulcrum, bleached of

external validity, value

spontaneous prose of wrought negligence

as mother-hand

atop chest of crying language

adapting cringe or spatial remarks

pertaining to waste of momentum-bond

of acclimated burgeon) voices serenade

uses of occlusion's architectural axels.





86.

What mends **thus** coalesces

creating

organized dimensions

remembering numbered existences

outcast by forgotten sections of a cultural dilemma

:

alias

augmenting rustle of thirsting dispositions

angled

responses as

logic waltzes with

rejuvenated facets of an

elementary

resurgence.

87.

Showers sustain rabid sustenance, frequent  
radial encounters desire multi  
(faceted(enigmatic(altruistic(\_\_\_\_\_))

reenactments of impulsive acquisitions  
pleasured thus paused ecstatic

component-curly

‘round edged safety barrage becoming

eloping sections

curating analytical hankers

curing abrasive textures as

bandaged cures’

necessary factions of alphabetic

anatomies.

88.

Titles insist speakers' recant unfocused ideation. Blvd.  
romance

her the he inspector, incisive incision THEIR augmented

fascination, obligatory. Why the  
wandering request from

sustained  
romance unhardened intimate furthering frequent

entr'acte resuming presumption's vocal agility

plagued then aquatic distance from to from—

verdant mobility of patrimonial channelize.

89.

Pounding-ing echo precepts

propagate

textual reads

pages-es

elongated facet of relocating terminology.

90.

Nest of verbs—  
vocal etchings

salt, sorrow, womb of

causational

crevices remaining red

scared into

flake of scabbed

dissertation—

emblem of seventh marking across crossed eye-diagram  
disintegrating worry and collocated  
mask of entire existential embers.

“Hinge Theory is not a philosophy; it is a guideline to enable entrance to the Hinge Universe which is a continuing construct of perpetually interconnecting, profusely propagating, contagiously enlivening multi-universes of multi-complementary extensions. We have identified language as alive...”

**Heller Levinson**

**With counsel of the circulating hand**



92.

—after Linda Lynch’s *Thorned Horizon*, 2008, Pastel on paper

Hand of

bat-wing, solid crow confounding blur’s

dispositional  
acceptance.

opacity, crown of analytical

Margins  
coexist  
claiming

sedentary beauty                    as  
formulated harmony

sect|ioned

delve and rearranged

requirement of  
multilayered diversity—

collocated nuances of acclaimed return toward unabridged

circumferences.

93.

—after Linda Lynch’s Dark Ribbon Drawing, 1999, Pastel  
on paper

carved realizations

The martyr exhales  
moribund  
elasticized renditions  
of

laden  
ambulatory denials  
articulating compressed  
resuscitation, solid reinterpretations

a negotiated loss

plagiarized  
will of

darkened outer swell, mobile thus  
opaque

recalculating  
constraints of

\_\_\_\_\_ , betrayed hence beaten  
understanding                      reliable

a desolate

manipulation.

94.

—after Linda Lynch’s Little Oil Drawing for 2900, 1,  
2008, Oil on plywood

Taught

of

the  
dialectical  
differentiated

function, persuade,

slice, denounce:

articulate danger of the ideological fascination, tremble  
release

woven habitual

sections

collide, coalesce, regain again-logic

unbalance

delivery

indifferent delusions rotating

causational

congerieses of deceptive resemblances.

95.

—after Linda Lynch's Linen Drawing, III, 2007, Oil on  
linen

disconnected, frail

desolate fragments

fictions  
disallowing

jazz

reconfiguring parallelism's retraced  
(fingerless manifestation)

ghoulish      symptoms      radical confinement  
condemning outer-role informational systems

to

elevate motions' dégagé elaboration

96.

—after Linda Lynch’s Linen Drawing, II, 2007, Oil on  
linen

as follows                      followers                      found  
flowering indignation, singed

c

a

l

l

i

g

r

a

p

h

y

acknowledges pertaining functions, fulcrums, splaye d

momentum

equally asym|metrical

corporeal as the oak-gnarl

shedding

into opened mouth of silvery shadow

spoken-momentum of

an ornamental version  
confined

97.

—after Linda Lynch's *Linen Drawing, I*, 2007, Oil on linen

modular happenstance | revoked material

restated extrapolation

various implications

rotate

require

colligated

collocated

particular sustenance

relocating fathom with the absolute rendition of withdrawn  
hankering—

disappearance's mobility

active participatory

undivided

98.

—after Linda Lynch's *The Raking*, 2009, Pastel on paper

## SILENCE

redistributes

sway of curtain's

oblong

dedication, a  
dusk of analog flight, hushed

by the carrefour

arranged hand-drawn

episodic silhouette of night's

becoming uncluttered. What

of

movement's analogous circumference

relays upon arrogant exceptions  
light within arrays of

tonal

translations, agreeing

as does a voice

notions

proclaiming solace among gregarious  
of a neoteric sobriety?

99.

—after Linda Lynch's *Detritus, II*, 2007, Pastel on paper

Cavities or prior constructs, the beginning withers

worn, wearing-suffering

or paradox's realization of

reformulated time. Of

swollen hands

too

from humiliated wrists

bouquets of normality

syncopate with

piano of a moment's fabricated nimbus, reactionary  
surplus, dust

dissipates rewarding views toward signified object of  
renewed  
resolution.

100.

—after Linda Lynch's *Falling Faintly Faintly Falling*,  
2009, Pastel on paper

disentangled

dangles

demonstrating

whispered hearsay of definitional

subtraction. Who

of the diminishing reenactments, consolidates

then

wildly consoles

earth as

entrapped entropic

misdirection?

Fractions foretell, represent halves of redirected mirrors,  
reflectional

harm

away

from the indescribable mores

of air's philosophy of continuous

acclimatizations.

## Postlude

Stares, stored, habituated acclimation, artistic

relives                      body                      mention the

notion of                      within symptom of fervor's realized

sustained temporal allegory of scrambling mimesis. The

recollects                      claiming of silence

translatable verbs as

dichotomy of

ascension eventual

descent atop

winged moment of a distance's eventual discovery.

## About Divaricated, Spatial Aggregates:

When I encountered the art of Linda Lynch, an immediate connection was apparent: her use of space, as an aspectual reality of how I view my poems—is a holistic response and unobstructed fathom of importance in the process of creating shape and proclamation of rhythmic devices. This collection is dedicated to various modes of how I view the importance of this artist's work; at the level of foundational assertion, her appealing ability to motivate my effort of interpretation is an absolute reason to why I am at first, thankful to have found her art, and what has followed is a friendship and act of collaboration of collocated artistic articulation.

Felino A. Soriano

June 29, 2011