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VAMPIRELLA

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MAY 1977

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35 WISH YOU WERE HERE Killer was stranded on the Earth beneath a cloud of pollution. Lost was his adopted world and the beauty, Shawnee. Life was empty, but he hadn't counted on Shawnee's determination.

43 FALLEN ANGEL Mankind had lost paradise because of his restlessness. Eden, however, was in the cool oceanic tides. There the angelic Merpeople dwelt in total contentment until the day of man's return!

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The time of year has arrived when Warren Publishing is able to honor those artists and writers who have exhibited excellence. Special is the new Renaissance Man Award.

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Vampi's Scarlet Letters...

First, let me say that, art-wise, **VAMPIRELLA** #58 had about the highest overall quality of any recent issue. Of course, the stories they illustrated were a rather mixed bag. But when hasn't that been true?

Take this month's **VAMPIRELLA** adventure as an example. While "Lenore" didn't evince the greatest art ever from **Jose Gonzalez**, it was good nonetheless. He managed to capture the moodiness of the story very well. It's a pity that the script didn't allow more scope for his talents.

While it was interesting to see continuity returned to the **VAMPIRELLA** series, **Roger McKenzie's** sequel to "City of Ghosts" wasn't up to the standard he set with that story. The qualities that worked well there, were less successful here. "Lenore" supposedly took place in the "real" world, unlike (perhaps) "City of Ghosts," where there must be some attempt at explanation, however farfetched. Instead, we were offered no reason why (for instance) the castle crumbles to the ground when **Darkmore** dies, or any explanation for his knowing **VAMPI's** Adam's, and **Pendragon's** names. It takes something more than: "Nothing concerns **Castle Darkmore** of which I am not aware."

And **Rocco**. We could have been told a little more about his origin than we were. Know what I mean? Of course, I suppose a lot of it has to do with the fact that talking animals who smoke are "in" this year. Know what I mean? In fact, since we weren't told definitely that he was killed at the end, there is even the possibility that **McKenzie** might be planning to bring him back in a future issue. Know what I mean?

BRIAN CADEN
Cincinnati, Ohio

VAMPI #58 was a special! "Little Monsters" was O.K., but a bit familiar. **Carmine Infantino** and **Dick Giordano** work well together, though.

"Sleeping Beauty" by **Esteban Maroto** had dynamic artwork, but it was sideways! Please don't use this method of illustration often. The story was well-written, yet its ending seemed a little anticlimactic.

The cover by **Enrich** was a classic. His use of color is always superb and realistic. Don't lose him!

Yep, **EERIE** #81 did have a beautiful **Frazetta** cover and **Corben** art, and **CREEPY** #86 did have the **Al Williamson** story, but **VAMPI** was still the prize this month!

BRUCE MCCORKINDALE
Omaha, Neb.

I'm rather disappointed that **VAMPIRELLA** #58 excluded the traditional color-section but the inclusion of that tremendous graphic masterpiece made up for it!

"Yellow Heat" was incredible. If ever a story deserved to be called a classic, this one did.

It reminded me of some of the best old E.C. chillers or even some of **Archie Goodwin's** work for **Warren** in the early years.

It had me utterly and completely fooled into thinking this was a simple tale of deep abiding love and courage, rather than the stark tale of cannibalism it turned out to be.

Bruce Jones deserves a special commendation.

GARY KIMBER
Scarboro, Ont.

Beautiful! Fantastic! Magnificent! A few of the words that describe **VAMPIRELLA** #58!

Enrich's cover was gorgeous, portraying our girl at her best! Words cannot describe this cover. It would make a beautiful poster!

"Lenore" was pretty good but it was a little whimsical! A talking monkey that smokes cigars? This story would have been better if it had been played straight.

"Matchstick Angel" was a touching fantasy that almost made me cry. **Ramon Torrents'** art perfectly complemented the story!

"Yellow Heat" was a minor yarn but still up to **Bruce Jones'** usual high standards for suspense. **Russ Heath's** art was the high point of the issue. The final panel of the story... where the boy's real reason for taking the test of a warrior became apparent... was the most horrifying moment in the entire issue.

"The Christmas Flower" was good enough to make me forget that it wasn't a horror... or even a fantasy story. Not as good as "A Matchstick Angel," but excellent!

"The Wambaugh" was great too... a tense tale that shocked me just as I'd thought I'd figured out the ending.

"Little Monsters" was a disturbing story and very well done. **Roger McKenzie** is getting to be a very good writer. The **Carmine Infantino/Dick Giordano** teamwork was excellent!

"Sleeping Beauty" was a fine tale, greatly enhanced by the "sideways" style in which it was printed.

VAMPIRELLA #58, in all, was an above average, truly special Christmas issue!

SAMMY JONES
Brandon, Miss.

I know that **VAMPIRELLA** readers, overwhelmed (and rightly so) by **Russ Heath's** art, will tend to minimize the importance of **Bruce Jones'** script for "Yellow Heat."

So I want to be the one to say it! "Yellow Heat" had one fine surprise ending!

I had no idea that the tale would end as it did.

It was a knockout!

CHRIS TABOT
Kansas City, Mo.

I just received the new **VAMPIRELLA** #58. And it just plain wasn't the best I've seen!

The only art that I liked in the entire issue was by your best artist (in my opinion), **Ramon Torrents**.

The **VAMPIRELLA** story was a bit unbelievable. Just after her traumatic ordeal in the ghost town, **VAMPI**, Adam and **Pendragon** suddenly walk into a castle in the middle of the desert. C'mon. You can do better than that! And the talking monkey made me laugh out loud. Besides, the story was just too short!

The best story in #58 was "The Matchstick Angel." Beautiful! Heartwarming! With art to match!

OWEN DYER
Gouldsboro, Me.

In **VAMPIRELLA** #58, the best story was "Yellow Heat" with terrific art by **Russ Heath**.

I would like to see more series in **VAMPIRELLA**, in addition to stories of **VAMPI** herself. Whatever happened to **Pantha** and **Fleur**?

How about creating even more series featuring female heroines and using them regularly.

I may discontinue buying the magazine unless I see more series and better quality.

WAYNE SOLUM
Havre, Mon.

As you probably know, **Wayne**, **Pantha** had returned to her home planet in **VAMPIRELLA** #50.

Still, you will be delighted to learn that **Fleur** will make another appearance in **VAMPIRELLA** #62, if all goes according to schedule.

If more readers write requesting more continuing female characters, we'll see what we can do to oblige!

I have never seen art like that done by **Russ Heath** in **VAMPIRELLA** #58. I've just never seen anything like it!

If you ever need a back-up on **VAMPIRELLA** herself, please give Mr. **Heath** a try. I feel he'd be sensational!

In any case, let's have more by this fine artist!

K. MAX BEAN
Marysville, Ohio

Another story by **Russ** is scheduled for **CREEPY** #92. Max.

VAMPIRELLA #58 was terrific! I couldn't believe the quantity of truly excellent art appearing in this issue!

Russ Heath, **Ramon Torrents**, **Esteban Maroto** and **Auraleon** really outdid themselves!

I've never seen **Heath** work that was that beautiful. It makes me realize what black and white comics are all about!

ALEX RUDNOV
New York, N.Y.

VAMPIRELLA #58 was great!

Although it did not contain enough of **VAMPIRELLA** herself, the other stories in the issue made up for this small flaw!

I especially enjoyed **Budd Lewis'** "The Christmas Flower." It kinda got to me, since I read it on Christmas eve.

"The Little Monsters" by **Roger McKenzie** was another good story although it seemed a bit too short!

The **VAMPIRELLA** story was particularly great, even if it should have been longer in a special issue. I especially liked the talking monkey! And the ending... as **Darkmore** aged into dust... was fascinating!

BOB THORPE
Mount Holly, N.J.

Your 58th issue lacked one important item... a color section! The most prominent feature of your special issue magazines and you excluded it! I felt cheated!

Despite this lapse, the magazine was quite good! The **Roger McKenzie/Jose Gonzalez** tale was an entertaining entry in the **VAMPIRELLA** saga. That talking ape would have been a great supporting character for the series... and you killed him before his potential was even tested! Why?

Budd Lewis and **Ramon Torrents** created a macabre little chiller in "The Matchstick Angel."

Russ Heath returned with a magnificent rendition of "Yellow Heat!" His work is incredibly three-dimensional!

Auraleon displayed the style that makes him renowned in "The Wambaugh." Nice twist ending to **Bruce Jones'** story!

Bill DuBay and **Esteban Maroto's** "Sleeping Beauty" was an artistic masterpiece! It's amazing how this team has produced some of **Warren's** best sword and sorcery material... and in each story, used a completely different approach!

STEPHEN PIROCS
Edison, N.J.

VAMPI'S SCARLET LETTERS

c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016



I SMELL THE STENCH
OF DEATH, LITTLE FRIEND,
AND I KNOW THE CRYSTAL
DOES NOT LIE!



IT SPEAKS TO ME
ALONE...WHISPERING OF THE
SWEET SECRETS OF THE
FUTURE!



IT REVEALS THE HATEFUL
ONE, THERE! HELPLESS. IN
AGONY, HERSELF SUFFERING THE
INJUSTICES...THE TORMENTS
SHE HEAPED UPON ME!



YES...! ONLY I CAN SEE,
MY LITTLE FRIEND, I SEE THE
DESTRUCTION OF VAMPIRELLA...
AND THE DOWNFALL OF ALL THOSE
SHE HOLDS DEAR!

The Return of the **BLOOD RED QUEEN**

ONCE UPON A TIME, HE WAS KNOWN AS THE **GREAT PENDRAGON**, A SECOND RATE MAGIC MAN TOURING THIRD-RATE CABARETS. HE WOULD NEVER BE ANYTHING **MORE**. HE **KNEW** IT, AND ACCEPTED IT, AS AN UNALTERABLE FACT OF HIS LIFE.

ONCE, TOO, HE WAS A **HAPPY MAN**, SURROUNDED BY THOSE WHO LOVED HIM, SHARING THE ADVENTURES WHICH INADVERTANTLY SOUGHT OUT HIS CONSTANT COMPANION... A SEDUCTIVELY-INNOCENT, RAVISHINGLY BEAUTIFUL, **GIRL FROM THE STARS!**

YET... THAT IS **BEHIND HIM NOW**, AS **DEAD** AS THE MEMORIES OF THOSE TIMES LONG-GONE. HIS FUTURE RESTS SOLELY IN THE BOTTOM OF HIS NEXT BOTTLE. FOR HE HAD BEEN **HURT... BETRAYED... FOR** THE FINAL, HEART-BREAKING TIME!



MY FATHER HATED ME, Y'KNOW! WHY ELSE WOULD HE STICK ME WITH A NAME LIKE **MORDECAI**?



HA! **MORDECAI PENDRAGON!** IS IT ANY WONDER WOMEN NEVER LOOKED AT ME TWICE!



I HAD A GIRL ONCE, Y'KNOW! **TWICE**, REALLY! **ROSIE!** I KNEW **TWO ROSIES** IN MY LIFE! AN' BOTH... **BOTH** OF THEM LEFT ME!



THE ONLY WOMAN WHO EVER TREATED ME RIGHT... WAS A **VAMPIRE**, Y'KNOW THAT! AN **ALIEN VAMPIRE** AT THAT! **HAH!**

BET YOU DIDN'T KNOW I KNEW ANY **ALIENS!**



PRETTY LITTLE THING, TOO.

IF NOT FOR HER, I'D BE NO KIND OF **MAGICIAN** AT ALL!



SHE FOUND ME IN A **FLEA-INFESTED CARNEY!** MORE'N **SIX YEARS** AGO!

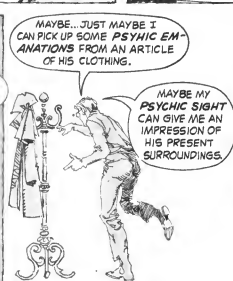
AN... AND I **DESERTED** HER... LEFT HER IN A PLACE NOT BETTER THAN THAT... AS MANY DAYS AGO!



TO THE WORLD, SHE IS NOTHING MORE THAN A **SORCERER'S APPRENTICE.** YEARS AGO, SHE CAME FROM THE STARS. ALONE. UNWANTED. YET, AN AGED MAGICIAN TOOK HER UNDER HIS WING. A SODDEN VAUDEVILLIAN SHE GREW TO KNOW AND LOVE. **PENDRAGON.** SHE CAME TO **DEPEND** ON HIM. IN TURN, HE GAVE **HIM** STRENGTH AND PURPOSE.

YET, ALL THAT IS **PAST** NOW. SHE IS AGAIN **ALONE.** **PENDRAGON** IS **GONE.** ONLY HER THOUGHTS REMAIN WITH THE ANCIENT PRESTIGITATOR. AND SHE **WONDERS... WORRIES... WHERE CAN HE BE?**

VAMPIRELLA





DON'T YOU FRET NOW, YOU
TIRED OLD DEAR. JUST LAY YOUR
HEAD ON **MISTRESS QUICKLY'S**
SHOULDER...YOU'LL FORGET YOUR
TROUBLES IN NO TIME AT ALL!

WHY DO WOMEN
HATE ME? I'M NOT
REALLY A **BAD SORT**,
Y'KNOW....



OH...I MAY BE AN OLD
SOUSE, A RAVING **LECHER**
AND A NOTORIOUS **FAKE!** BUT
I HAVE MY **GOOD TRAITS**, TOO....

I'M **CUTE**...
AIN'T I?



AND I DO KNOW
MAGIC! OH...NOT JUST
THE **PARLOR CHICANERY** I'M
FORCED TO INDULGE IN UPON
STAGE...!

DID I EVER TELL
YOU, M'DEAR...? I DO
REAL MAGIC, AS WELL!



I HAVE A BOOK...!
CRIMSON CHRONICLES IT'S
CALLED. IT'S THE DEFINITIVE
HANDBOOK OF THE OCCULT. JUST
CHOCK FULL OF **REAL MIRACLES**.
I'VE HAD IT SINCE I LEFT THAT
CARNEY WAY BACK WHEN! *

BUT SHHHH! DON'T TELL
ANYBODY. CAUSE IT'S **DANGEROUS!**
CAN'T FOOL WITH **REAL MAGIC**, Y'KNOW!

DEVILS AN' DEMONS'N
CRAWLY THINGS WOULD
COME OUTTA THE **NETHER-
WORLD** AN' EAT YA!



WOULDN'T BE NICE AT
ALL! SIDES THAT...**VAMPI**!
WOULDN'T APPROVE. AND SHE'S
BEEN LIKE A **MOTHER** TO ME!

TOO BAD, TOO. I'LL
NEVER SEE HER AGAIN...!
I'VE **RETIRED**...DID I MENTION...?
LEFT HER THE ACT...
AND NOW...I'M **FREE**...



...FINALLY FREE TO
DRINK...AN' REST...AN'
CAROUSE TO M'MISCHIEVOUS
HEART'S CONTENT!

MMMM. SO
COM'FORTABLE! WHAT'D
YOU SAY YOUR **NAME** WAS
AGAIN, SWEETNESS?



CALL ME QUICKLY...
MISTRESS QUICKLY!

MNNN! NICE NAME
NICE...BUT **UNUSUAL!**



NOT IF YOU'RE
IN MY **BUSINESS**,
HONEY!

* SEE **VAMPIRELLA #8**.



OH, DAD... I WISH SHE HADN'T DONE THAT. I WORRY ABOUT VAMP! MORE THAN I DO PEN!



DAD!? DAD... DID YOU HEAR WHAT I SAID...?

QUIET, SON...! I... I'M PICKING UP SOMETHING!



I SEE PEN...! IN... IN A SALOON...! NO...! IT'S A ROOM JUST ABOVE THE SALOON!

IT'S DARK THERE. OMINOUS AND COLD. I... I FEEL A SECOND PRESENCE, ALSO! SOMEONE IS WITH PEN...!

A... A WOMAN!



SHE... SHE FEELS EVIL TO ME, ADAM! SHE WANTS SOMETHING! AND... AND IF SHE MUST SHE'LL HARM PEN TO GET IT!

WHAT IS IT SHE WANTS, DAD?

I... I DON'T KNOW, SON! I... ONLY SENSE... THE EVIL!



WHERE IS THIS PLACE, DAD? DOES IT HAVE A NAME... A STREET NUMBER...!? ANYTHING?!

YES...! THERE... THERE IS A SIGN, SON! IT... IT IS OF... A PIG'S HEAD...! NO...! A BOAR!

BOAR'S HEAD TAVERN



A BOAR? IT CAN ONLY BE THE BOAR'S HEAD TAVERN!

DAD! YOUR PSYCHIC POWERS NEVER LET US DOWN!

COME ON... LET'S MOVE! WITH A LITTLE LUCK, WE'LL BE IN TIME TO RESCUE PEN FROM WHATEVER IT IS THAT'S THREATENING HIM...



...THEN WE CAN CONCENTRATE ON FINDING VAMP!



OH DAMN! DAMN!
IT'S NO USE! I'LL NEVER
FIND HIM!



THE CITY IS SO
BIG! THERE'S SO MANY
PLACES HE COULD BE!



I SHOULD
HAVE
WAITED...

...LET
PROFESSOR
VAN HELSING
SEE IF HE COULD
PSYCHE OUT
PEN'S WHERE-
ABOUTS.



NOW...WE MAY
NEVER LOCATE
HIM--!

YOU NEED
HELP, MISSY?



YOU LOOKING
FOR DRUNKY
MAGIC
MAN!

W-WHO ARE
YOU...? HOW
DID YOU KNOW
THAT?



MY NAME IS GUILP,
MISSY! AND MY MADAME
HELP YOU! I CAN TAKE
YOU!

SHE HAVE NO EYES...!
BUT SHE SEE EVERYTHING!
SHE KNOW ALL!

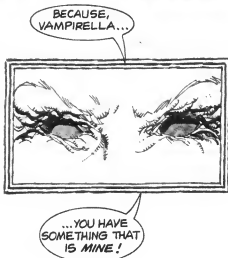
WHO IS THIS
MYSTERIOUS MADAME
OF YOURS?



FOLLOW, MISSY! MY
MADAME, SHE HAVE GREAT
POWERS! SHE HELP YOU!
YOU SEE!

AND IT FREE, TOO,
MISSY! ALL FREE! SHE
NO CHARGE YOU A THING!







YOU SEE, DEAR...I AM NOT SIMPLY A TELLER OF FORTUNES!

ONCE...ONCE, I ASPIRED TO BE QUEEN! THE QUEEN OF THE MAD GOD, CHAOS!

I HAD HIS BOOK...HIS GOSPEL...THE CRIMSON CHRONICLES! AND FROM ITS PAGES I LEARNED THE SECRET...OF HOW TO BE THE MAD GOD'S BRIDE!



IT TAKES BUT TEN HUMAN HEARTS

WARM, PULSING, HEARTS...FRESHLY CUT FROM THE FLESH OF DISBELIEVERS.



I HAD THOSE HEARTS, VAMPIRELLA! ALL BUT ONE...

...ALL BUT YOURS!



YOU MAY REMEMBER, MY DEAR...I CONJURED A DEMON TO FETCH YOUR PATTERNING HEART...

BUT YOU AND YOUR COMPANIONS THWARTED HIM! *

*SEE VAMPIRELLA #49: THE BLOOD RED QUEEN OF HEARTS!



HE LOST HIS EYES IN THAT BATTLE! AND IN A RAGE, HE RETURNED TO ME...

...AND TORE MY EYES FROM THEIR SOCKETS...TO REPLACE THE ONE'S HE WAS MISSING!



AND FOR THAT...I BELIEVE YOU OWE ME, VAMPIRELLA! YOU OWE ME A PAIR OF EYES...

WHICH IS WHY, MY DEAR, THAT YOU ARE HERE! TO PAY A LONGSTANDING DEBT!



Noooo!

FATHER! WHAT IS IT? WHAT'S THE MATTER?

A...A VISION, ADAM! I'VE JUST HAD A PSYCHIC FLASH!



VAMPIRELLA IS IN PAIN, MY BOY!

HER...HER EYES...! THEY BURN! THEY HURT LIKE FIRE!

DAD! WHAT'S HAPPENING TO HER?

SOMETHING TERRIBLE, SON. UNSPEAKABLE AND EVIL! SOMETHING WE ARE TOO LATE TO STOP, ADAM. MUCH...MUCH TOO LATE!

THE COMIC BOOKS

By Joe Brancatelli

Australian press baron and *National Star* publisher Rupert Murdoch ponied up an estimated \$30 million in December to buy the chronically ill *New York Post* from autocratic old Dolly Schiff. On the same day he officially became publisher of the paper Alexander Hamilton founded in 1801, he also purchased controlling interest in the company which publishes *New York, New West* and the *Village Voice*.

Now Murdoch, who owns the *San Antonio News-Express* and about 85 other papers in England and Australia, still has plenty of money left to throw around. Chances are that he won't spend any of it to buy a comic-book company, however, and that said, don't expect any major upheavals in the industry during 1977. There's bound to be a passel of smaller changes, though, and here are some of the possibilities:

Keep an eye on Archie Goodwin, presently the editor of Marvel Comics. Archie is one of the few really talented people in the field, and certainly one of the most popular, but his track record shows he's a restless man. He'll have been with Stan the Man and Marvel for about a year by the time you read this and it wouldn't surprise me if he's with another company before the end of 1977.

No guesswork here, either, just the law of averages. He seems to move from one company to the next every 18 months or so and he's made the National-Marvel-Warren circuit no less than twice in the last decade.

Godzilla may well emerge as this year's Howard the Duck and lay the groundwork for a whole series of Japanese monster comics. After dickering with the Japanese for four years, Marvel finally went ahead and got the rights to the world's most popular reptile and the first issue of *Godzilla* comics is due out soon.

And even though Marvel has the often-demonstrated penchant for screwing up sure things, *Godzilla's* incredible popularity among pre-teens will easily get him through a "House of Ideas" adaptation. I'm wondering whether Stan and the boys are even aware of the extent of *Godzilla's* rabid following. When I was the managing editor of *The Monster Times* in 1972 and 1973, we realized *Godzilla* and his Oriental friends were clearly America's favorite monsters, easily outstripping King Kong, Frankenstein and the other pretenders to the throne. We started a *Godzilla* column and readers wrote thousands of letters to it. When we ran *Godzilla* against Nixon, McGovern and "insurgent" King Kong in a 1972 election-year poll, *Godzilla* not only got something like 75 per cent of the readers votes, but editor Joe Kane's hilariously tongue-in-cheek "Godzilla-for-President" campaign rhetoric and poster became an adult craze and garnered the paper a bonanza in free television news coverage.

Godzilla is a shoo-in for best selling new title of 1977. Marvel should have done it years ago.

Remember the name Steve Ross and look for something to change over at National. Ross, chairman of the board of Warner Communications, has let it be known that all of Warner Publishing is for sale—cheap. While the word is out that Warner would like to dump its whole print group—which includes *Mad*, *Independent News* and Warner books—the conglomerate might also be amenable to selling off just the comics end, as long as Warner retains the lucrative licensing rights and the distribution contract.

On the other hand, should Warner be unable to divest itself of DC, I wouldn't bet my life savings on another full year of leadership from publisher Jeanette Kahn. Everyone's quick to say nice things about her publicly, but privately no one says much for her publishing ac-

men. Patience in her may be wearing thin at the corporate level and, barring a dramatic sales and profit turnaround, Warner may think her and her simplistic and superficial "messages of untold importance" to the readers are expendable.

This will be an important year for Phil Seuling, long-time king of comic-book conventions. He's had several spectacularly disappointing New York Conventions in succession, culminating in last year's disastrous patchwork conclave, and his prestige and reputation are slipping. San Diego's Con is almost universally recognized as THE comic-book convention now, supplanting Seuling's 9-year-old event, and his attendance has slipped badly.

Should this year's convention bomb, Seuling might face major competition in the New York "market" in 1978, probably from another dealer who'd attempt to organize a New York Convention on the Independence Day weekend. Certainly the school-teacher-cum-comics-mogul can't be faulted for much of last year's debacle—his hotel closed a month before the convention and finding another site in the midst of New York's Bicentennial madness was nearly impossible—but this has to be viewed as a put-up-or-shut-up year for him. Should 1977's convention be as dull and lifeless as his last two or three attempts, he may very well find himself in head-to-head competition with another promoter bent on running the "traditional" July 4th convention in New York.

1977 is also destined to be the year of Maurice Horn. Despite the fact that the comic-book industry is rapidly making itself extinct, academic interest in comic books will reach an all-time high this year and Horn is far and away the most visible of all comic art critics. While his 1976 project, *The World Encyclopedia of Comics*, was being justifiably pelted by the fans for numerous in-

accuracies, Horn has a 2-inch thick file of rave reviews from daily newspapers. Rightly or wrongly, those raves, the *Encyclopedia* and his past accomplishments will unshakably establish his credentials as the nation's leading comics expert. No one will be able to touch him. He's already got at least one book on tap for 1977, *Western Comics* (Winchester Press, \$15), is still reaping the benefits of his highly successful lecture at the Smithsonian Institute's culture seminar last September and will surely emerge as the industry's most viable spokesman in the next decade.

He's got a ton of powerful enemies, most notably the syncretic National Cartoonist Society, but chances are he'll be the generator and prime recipient of most of the academic and media attention aimed at comics in 1977.

As usual, Robert Crumb will continue carrying the credibility of the whole underground movement on his shoulders—even though neither he nor the rest of the undergrounders are willing to admit it. While the rest of the movement floundered unnoticed in 1976, as it did in 1975 and 1974 before that, Crumb started a short-lived *Mr. Natural* feature in the *Village Voice*, then unwittingly caused a furor when he voluntarily ended the strip some months later. On top of that, his *Carload O'Comics* was surely the only worthwhile underground book published during the year. For better or worse, he is the underground movement right now, like it or not.

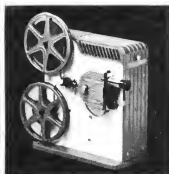
Don't wager much on the success of National's latest \$1 comic-book drive. Retailers have been heavily negative so far, distributors have told me, mainly because they are reluctant to bump \$2 kiosk magazines like *Hustler* and *High Society* and *Club* in order to find newsstand space for the *Superman Family*.

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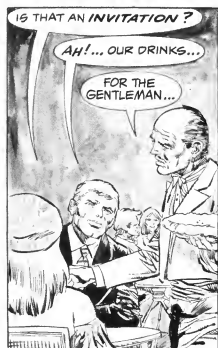


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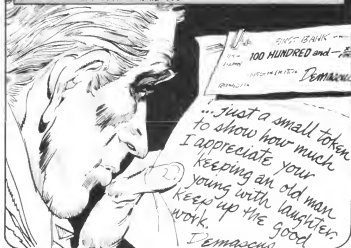
HE WHO LAUGHS LAST...

CANAVAN HAD BEEN FRUITLESSLY ATTEMPTING TO APPLY QUIVERING MATCH TO JITTERING CIGARETTE FOR THE PAST FIVE MINUTES WHEN THE TALL BLONDE APPEARED AT HIS SHOULDER. HE TWITCHED A SMILE AT HER AS SHE PROFFERED A GLEAMING LIGHTER AND NOSED THE TREMBLING CYLINDER INTO THE FLAME. SHE SMILED BACK CURIOUSLY AT HIM. SHE WAS PRETTY AND HER EYES WERE SOFT, KIND. CANAVAN GESTURED TOWARD THE CHAIR OPPOSITE HIM WITH A SPASMODIC HAND AND SHE SAT DOWN...





AFTER AWHILE IT SEEMED LIKE WE WERE PULLING ALL THOSE STUNTS JUST TO AMUSE THE OLD MAN... SEE WHO COULD GET THE BIGGER GRIN OUT OF HIM. ONE AFTERNOON I GOT A STRANGE LETTER IN THE MAIL...



I CHECKED WITH BENNING BUT HE HADN'T RECEIVED ONE... THAT IS, NOT UNTIL HE'D SEALED THE FRAME OF MY AUTOMOBILE AND FILLED THE INSIDE WITH WATER! -- BENNING'S IDEA OF A "CAR POOL!"

Heh-Heh!... INGENIOUS!... INGENIOUS!



BENNING RECEIVED HIS CHECK SHORTLY AFTER THAT. WE TRIED TO GIVE THEM BACK BUT THE OLD MAN WOULDN'T HAVE IT. IT SEEMED TO PLEASE HIM SO BENNING AND I JUST KEPT UP THE GAGS. THE FUNNIER THE PRANK... THE LARGER THE CHECK.

HM-M-M...



THEN IT BEGAN TO HAPPEN: THE MORE BELITTLED THE "VICTIM," THE MORE DEMACUS LIKED IT... THE MORE CRUEL THE STUNT, THE MORE HE PAID. IF WE BOMBED OUT... DIDN'T COME UP WITH SOMETHING TO TOP THE OTHER GUY... WE GOT NOTHING. SUDDENLY THE FUN WAS OVER... THE GAME BECAME SERIOUS...

GO ON...



SOME OF THE PRANKS GOT PRETTY DANGEROUS. I WAS ABOUT TO CALL A TRUCE WHEN I LOST MY JOB WITH RENNINGTON AND ROE. FOR THE FIRST TIME THE OLD MAN'S MONEY BECAME A NECESSITY... YOU KNOW HOW HARD IT IS TO GET WORK TODAY... I COULDN'T AFFORD NOT TO KEEP HIS CHECKS!



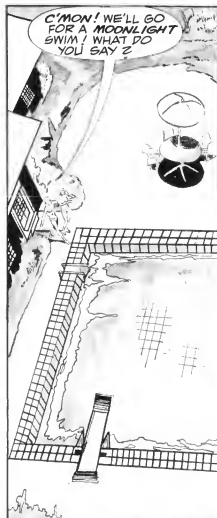
SOON IT WAS ALL OUT WAR. BENNING AND I BECAME RIVALS... THEN ENEMIES! DEMACUS PUT BOTH OF US IN HIS WILL... WHOEVER LIVED LONGEST COLLECTED! THERE WERE RULES THOUGH: NO GUNS, NO KNIVES, POISONS OR OTHER CONVENTIONAL MURDER IMPLEMENTS. IT HAD TO LOOK LIKE A STUNT OR AN ACCIDENT.

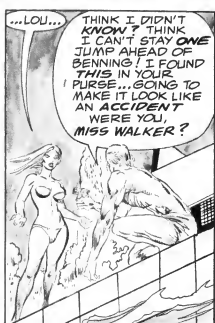
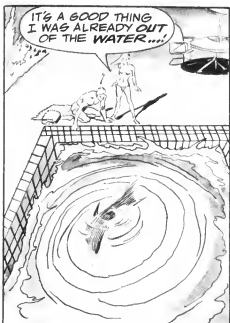
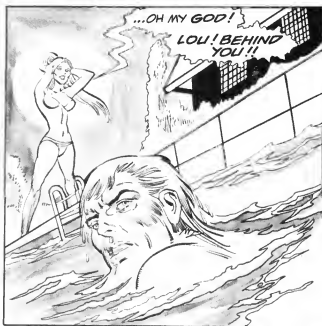
MY LIFE BECAME A NIGHTMARE...













...LAUGHS BEST

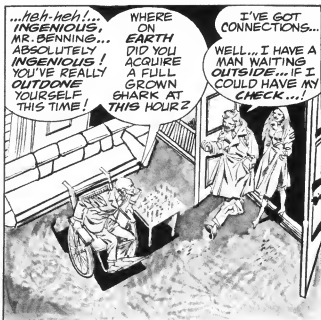
THE MAN IN THE TRUCKER'S UNIFORM PRESSED HIS HANDS TO THE STREAMING PANE OF GLASS AND PEERED WITHIN THE LIVING ROOM THROUGH THE DRIVING MIST! HE GRINNED QUICKLY AT WHAT HE SAW SPRAWLED ON THE ORIENTAL RUG, THEN TURNED AND DASHED BACK THROUGH THE DOWNPOUR TO HIS TRUCK. HE CLIMBED INTO THE HIGH CAB AND ROLLED THE MASSIVE VEHICLE BACK A FEW FEET! THEN, HE JUMPED TO THE PAVEMENT ONCE MORE AND STOOPED TO PICK UP THE CRUSHED DIMESTORE MANIKIN AT HIS FEET...





HE SHOT
HIMSELF,
MR. BENNING...
JUST LIKE
YOU FIGURED!

FINE, JIMMY. NOW
IF YOU'LL TAKE US
TO MR. DEMASCUS'
MANSION, I'LL PAY
YOU FOR YOUR
SERVICES THERE.



...heh-heh...
INGENIOUS,
MR. BENNING...
ABSOLUTELY
INGENIOUS!
YOU'VE REALLY
OUTDONE
YOURSELF
THIS TIME!

WHERE
ON
EARTH
DID YOU
ACQUIRE
A FULL
GROWN
SHARK AT
THIS HOUR?

I'VE GOT
CONNECTIONS...
WELL... I HAVE A
MAN WAITING
OUTSIDE... IF I
COULD HAVE MY
CHECK...!



YOUR CHECK, OF COURSE!
I SHOULD THINK THAT
LITTLE ESCAPE WAS
WORTH AT LEAST FIVE
THOUSAND DOLLARS
WOULDN'T YOU SAY?...?



FIVE THOUSAND?
BUT THE GAME IS
OVER! I GOT THE
LAST LAUGH!
CANAVAN'S
DEAD!

DEAD? OH, I'M AFRAID
NOT, MR. BENNING.
WHY, I SPOKE WITH
MR. CANAVAN ON THE
PHONE ONLY A FEW
MOMENTS BEFORE
YOU WALKED IN...!



BUT
JIMMY
SAW
HIM!
HE--

YOU!
YOU
DOUBLE-
CROSSING
B--

I CONTACTED CANAVAN
RIGHT AFTER YOU CON-
TACTED ME... HE OFFERED
TO DOUBLE WHAT YOU WERE
PAYING! THE GUN WAS
LOADED WITH BLANKS,
OF COURSE!

WELL, DON'T LOOK
SO SHOCKED;
A GIRL HAS TO
TAKE CARE OF
HERSELF....



NOW, IF YOU'LL JUST MAKE
OUT THAT SECOND CHECK
TO MR. CANAVAN, MR. DEMASCUS,
I'LL DELIVER IT IN PERSON...

WE HAVE SOME UNFINISHED
"BUSINESS" TOGETHER...!

OF
COURSE,
MY
DEAR.

HEH-HEH...
YOU BOYS
SLAY ME!...

RIDING SHOTGUN

BUCK STAMPED OUT HIS CIGARETTE, A SIGN OF DETERMINATION.

THIS ROAD WAS **NOTORIOUS** AMONG TRUCKERS... AS TALKED ABOUT AS THE INFAMOUS **CALIFORNIA GRAPEVINE**. HE LICKED HIS LIPS INVOLUNTARILY, BRACING HIMSELF FOR THE CHALLENGE.

DOC SLEPT, BUT NOT SOUNDLY. TOO MANY "WEST COAST TURNOVERS." BUCK COULD HEAR HIM STIRRING IN THE SLEEPER.

LAS VEGAS, THE END OF THE RUN, LAY 200 MILES SOUTH.

BUCK REMEMBERED THE LAST DICE CITY STOPOVER...HE SMILED...EVEN THOUGH THE IMAGES WERE NOT THAT CLEAR NOR THE REMEMBRANCES THAT FOND.

THE ROAD MADE A SUDDEN HAIRPIN TURN. BUCK HUGGED IT AND THE GAME BEGAN IN EARNEST.

ON THE RADIO, RED SOVINE SANG ABOUT BIG JOE AND PHANTOM 309.

IN HIS SLEEP, DOC MUTTERED THE NAME OF HIS EX-WIFE. HE **OFTEN** DID EVEN THOUGH THEY WERE ESTRANGED FIFTEEN YEARS.

BUCK NEVER CALLED TO ANY-ONE IN THE NIGHT. HE DID SCREAM SOMETIMES.

UNLIKE MOST LONGHAULERS, BUCK WAS EDUCATED. HE'D EVEN ENTERED A SEMINARY. THREE DISILLUSIONING YEARS LATER, HE LEFT...BECAME A DRIFTER...A ROPEO COWBOY, RIDING THE CIRCUIT.

HE TRIED...HE REALLY *TRIED*...TO BELIEVE IN GOD AFTER THAT. HE COULDN'T. BUT HED FOUND A *SUBSTITUTE* IN THE ETERNAL CELLO-CHORD OF THE HIGHWAY BENEATH HIS WHEELS.



TRUCKING REMINDED HIM OF THE SEMINARY...SHELTERED...WITH ITS OWN RITUALS, LANGUAGES, SOURCES OF STRENGTH.

THE MOMENTS OF HIS LIFE WERE MEASURED BY GREASY PORK CHOPS, WESTERN STYLE COFFEE (BEEN ON THE RANGE ALL DAY)

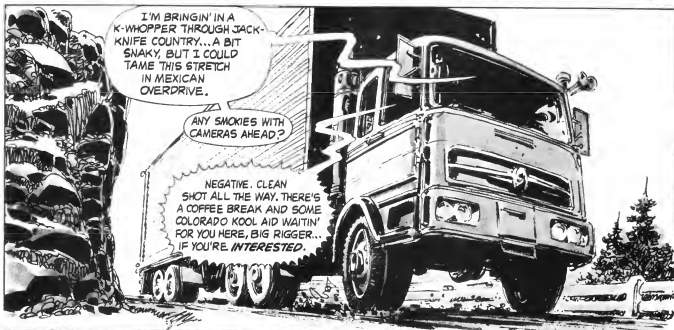


AND A HANDFUL OF BENNIES.

BREAKER ONE-OH. THIS IS THE BIG RIGGER, ON THE BACKSTROKE TO DICE CITY.

WHAT'S YOUR TWENTY, GOOD BUDDY? HOW AM I HITTING?

10-4, BIG RIGGER; THIS IS SHOTGUN, AT THE TRUCK STOP OFF HIGHWAY 13. YOU'RE COMIN' IN CLEAR.



I'M BRINGIN' IN A K-WHOPPER THROUGH JACK-KNIFE COUNTRY...A BIT SNAKY, BUT I COULD TAME THIS STRETCH IN MEXICAN OVERDRIVE.

ANY SMOKIES WITH CAMERAS AHEAD?

NEGATIVE. CLEAN SHOT ALL THE WAY. THERE'S A COFFEE BREAK AND SOME COLORADO KOOL AID WAITIN' FOR YOU HERE, BIG RIGGER... IF YOU'RE INTERESTED.



10-4, SHOTGUN. BE HUNTING IN ABOUT AN HOUR. MY PARTNER JUST WOKE, SO I'M DOWN AND ON THE SIDE....!



WHAT WAS THAT ALL ABOUT?

ONE OF THE TRUCK-STOP QUASARS OFFERED ME A FREE RIDE.

THEN BUCK REMEMBERED DOC'S EX-WIFE AND SHUT HIS MOUTH.

SHE'D LOVED DOC ONCE... TILL LONG,
LONELY NIGHTS WHEN DOC WAS ON THE
ROAD BECAME WEEKS...



...UNTIL SHE'D DRESSED UP IN A
TIGHT SILK BLOUSE AND SHORT
SKIRT AND DROVE DOWN TO A TRUCK
STOP TO FIND A PASSING HAULER WHO'D
APPRECIATE HER.

WHEN DOC LEARNED OF IT, HE THREW HER OUT. BUT HE NEVER
FORGAVE HER...NOR STOPPED LOVING HER. AND HE'D NEVER
TOUCHED A TRUCK STOP WOMAN SINCE.

BUCK KEPT HIS EYES ON THE ROAD AND TRIED
TO IMAGINE THE BODY THAT ACCOMPANIED
SHOTGUN'S VOICE. HE HOPED SHE WAS
YOUNG...A *SUPERSKIRT*.



IT WAS NEAR MIDNIGHT WHEN HE REACHED THE
TRUCKSTOP.



BUCK ENTERED THE DINER LOOKING FOR SHOTGUN.

WHEN SHE SAW BUCK COME IN, SHE KNEW AT
ONCE HE WAS THE BIG RIGGER.

SO YOU'RE
SHOTGUN!

HOW'D YOU COME BY THE
HANDLE? WERE YOU SOME-
BODY'S PARTNER ONCE?

THE NICKNAME WAS GIVEN
BECAUSE OF MY WEDDING. I WAS
SEVENTEEN, AT THE TIME...A
SOUTH DAKOTA FARM GIRL.



AFTER MY DAUGHTER WAS
BORN, I RAN AWAY...LEFT
THEM BOTH.

MY HUSBAND TRIED TO
FOLLOW ME, BUT I HITCHED
RIDES WITH PASSING
TRUCKERS.

EVENTUALLY,
HE GAVE UP.



DOC EXCUSED HIMSELF. THE GIRL THOUGHT IT WAS JUST A *COURTESY* TO HIS PARTNER. BUT BUCK SAW THE *WETNESS* AROUND THE OLD MAN'S EYES, AND HE FELT BAD.



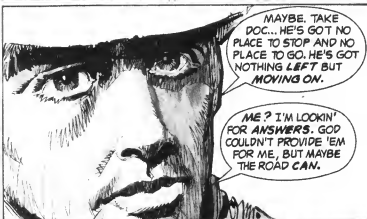
ONCE HERE, I MET UP WITH MAGIC MAMA. SHE TAUGHT ME THE ROPES.

SHE STOPPED AND STUDIED BUCK AS THOUGH HE WAS AN OBJECT WHOSE VALUE SHE WISHED TO APPRAISE.



YOU'RE NOT LIKE THE REST OF THEM. THEY DRIVE FOR MONEY, OR FREEDOM, OR THE POWER-FEELING OF THOSE MONSTER ENGINES.

...BUT YOU...I THINK YOU ACTUALLY EXPECT TO FIND SOMETHING OUT THERE



MAYBE. TAKE DOC... HE'S GOT NO PLACE TO STOP AND NO PLACE TO GO. HE'S GOT NOTHING LEFT BUT MOVING ON.

ME? I'M LOOKIN' FOR ANSWERS. GOD COULDN'T PROVIDE 'EM FOR ME, BUT MAYBE THE ROAD CAN.



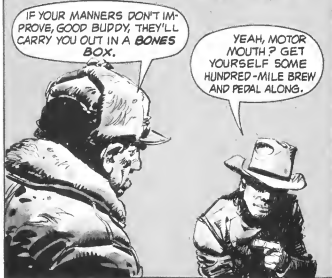
LOOKS LIKE WE PICKED THE RIGHT BEAN STORE, EH, SAM?

EYEBALL THE SEAT COVERS ON THAT PAVEMENT PRINCESS, WILLYA?

THAT'S A BIG 10-4, LENNY.

THAT BOTTLE POPPER WE SAW OUT FRONT. YOURS COWBOY?

BUCK REPLIED: "TEN FOUR HUNDRED", LOOSELY TRANSLATED, IT MEANT "DROP DEAD".



IF YOUR MANNERS DON'T IMPROVE, GOOD BUDDY, THEY'LL CARRY YOU OUT IN A BONES BOX.

YEAH, MOTOR MOUTH? GET YOURSELF SOME HUNDRED-MILE BREW AND PEDAL ALONG.



LISTEN, YOU--

NO...YOU LISTEN! IF YOU WANT TO SEE ANY ACTION, OTHER THAN WITH YOUR FISTS TO-NIGHT, YOU'D BETTER LET HIM GO.

SHE LED LENNY UPSTAIRS AND SAM FOLLOWED, GRINNING CONTEMPTUOUSLY AT BUCK AS HE PASSED.



DOC WAS OUTSIDE, FILLING IN THE LOG. BUCK CONSIDERED JOINING HIM... JAMMING GEARS AND GETTING THE HELL AWAY FROM HERE.

IT WASN'T DESIRE THAT HELD HIM...IT WAS A GUT KNOWLEDGE THAT HE DARE NOT LEAVE SHOTGUN'S SWEET YOUNG BODY UNTASTED.



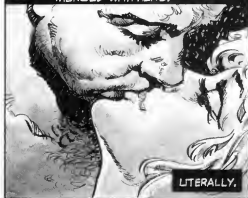
LENNY WAS A MAN OF SIMPLE TASTE. HE PREFERRED HIS WOMEN UNIMAGINATIVE. OUTSIDE THE ROOM, SAM WAITED PATIENTLY.



LENNY NEVER ALLOWED TRUCK-STOP GIRLS TO KISS HIM (ALL KINDS OF DISEASES COULD BE TRANSMITTED BY MOUTH), YET AS HE MET THE EYES OF SHOTGUN, HE LEANED FORWARD.

SLOWLY, ALMOST AGAINST HIS WILL, HIS LIPS SOUGHT HERS.

HE WAS SWALLOWED BY HER WARMTH, HER PASSION, HER NEED. HIS SOUL MERGED WITH HERS.



LITERALLY.



LENNY HAD NEVER HEARD THE WORD 'SUCCUBUS', SO HE DIDN'T UNDERSTAND WHY HE WAS DYING, DYING, DEAD, OR HOW EVERYTHING THAT HE WAS, WAS ABSORBED INTO HER BEING.

WHEN SHOTGUN WAS FINISHED WITH HIM, SHE CALLED SAM INTO THE ROOM.



BUCK STARED AT THE EMPTY DOORWAY. HE WANTED TO SAY SOMETHING, BUT THERE WAS NOTHING TO SAY.



SHE LED HIM TO A NARROW ROOM. A BED WAS PROPPED IN THE CORNER, A BUREAU PUSHED AGAINST THE SIDE WALL.



THERE WAS NO OTHER FURNITURE, BUT THE SHEETS WERE CLEAN.

DEATH, BECAUSE IT IS INEVITABLE.

I SEE BOTH SEX AND DEATH IN YOUR EYES. I UNDERSTAND WHAT YOU ARE.



MY... AFFLICTION, IF YOU WILL... WAS PASSED ON TO ME FROM MAGIC MAMA.

AND DON'T GIVE ME THAT 'BUT YOU'RE SO YOUNG' LOOK. I'VE BEEN AROUND FOR THE PAST SIXTY YEARS.



YOU CAN LEAVE IF YOU WISH... I GIVE YOU THAT CHOICE.

IF YOU STAY, UNDERSTAND THE RISK. I AM BOUND BY MY NATURE TO BE WHAT I AM.

DO YOU ACCEPT THE CHALLENGE?

I DO!

THEN I WILL DESTROY YOU IF I CAN. THAT'S THE ONLY WAY YOU'LL HAVE YOUR FINAL ANSWER.



HER EYES MET HIS, BRIGHT AND PLAYFUL. ALMOST IMMEDIATELY, HE FELT THE POWER.

YOU SHOULD HAVE LEFT WHILE YOU HAD THE CHANCE, BIG RIGGER. I TRIED TO SPARE YOU, BY RUNNING OFF WITH LENNY AND SAM. WHY DIDN'T YOU GO?

THE TWO THINGS MOST MEN FEAR IN THIS WORLD ARE SEX AND DEATH.

SEX, BECAUSE IT'S A POWERFUL WEAPON...



HER UNSPOKEN INVITATION; "KISS ME AND I WILL FULFILL YOUR MOST SECRET DESIRES. I WILL BRING PEACE AND BLESSED DARKNESS. COME... KISS MY DEAD LIPS".

HER WILL HAD LONG SHADOWY FINGERS THAT REACHED THROUGH HIS BODY AND SEIZED HIS SOUL. SHE OFFERED HIM NOTHINGNESS. HE WANTED TO EMBRACE IT, DROWN IN IT.



KISS ME. GIVE YOURSELF UNTO ME WHOLLY AND COMPLETELY!

THERE IN THE DARKNESS, HE COURTED HER, TEASED HER, AROUSED HER, TOOK EVERYTHING HER BODY HAD TO OFFER.



BUT HE NEVER ONCE KISSED HER, NOR SURRENDERED HIMSELF TO HER UTTERLY.

BUT THERE'LL BE ANOTHER TIME, BUCK. WHEN YOU'RE OLDER, LONELIER, TIRED. THEN PERHAPS MY LIPS WILL NOT SEEM AS COLD.



BUCK SMILED, WITH GENUINE AFFECTION, AND WINKED AT HER AS HE WENT OUT THE DOOR.

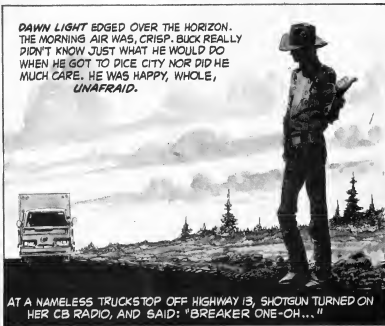
WHEN IT WAS OVER, BUCK HAD WON.



YOU HAVE YOUR ANSWER, BIG RIGGER. YOU'RE ALIVE.

FEW MEN CAN MEET SEX AND DEATH ON THEIR OWN TERMS. MOST RETREAT OR SURRENDER.

DAWN LIGHT EDGED OVER THE HORIZON. THE MORNING AIR WAS, CRISP. BUCK REALLY DIDN'T KNOW JUST WHAT HE WOULD DO WHEN HE GOT TO DICE CITY NOR DID HE MUCH CARE. HE WAS HAPPY, WHOLE, UNAFRAID.



AT A NAMELESS TRUCKSTOP OFF HIGHWAY 13, SHOTGUN TURNED ON HER CB RADIO, AND SAID: "BREAKER ONE-OH..."

"OH, IT WAS GLORIOUS THEN...THE RIPPLE OF THE WIND CARRESSING MY ABDOMEN...THE THRILL OF BATTLE...THE PURE EXALTATION OF MATCHING WITS WITH A POWERFUL ADVERSARY...AND SHARING MY EXPLOITS WITH THE WOMAN OF MY DREAMS."

"OH, GLORIOUS DAYS ALL TOO BRIEF...! THE MEMORY OF THAT LAST LUSTEROUS MOMENT...THAT FINAL, IMMORTAL BATTLE, HAS HAUNTED ME...MOCKING MY OLD AGE WITH MEMORIES OF SWEET, ADVENTUROUS YOUTH!"

Wish you were Here

TAKE THAT, ROBOTIC FIEND!

AND THIS FOR YOUR MASTER...

KLANG!

KLANG!

JOSE ORTIZ

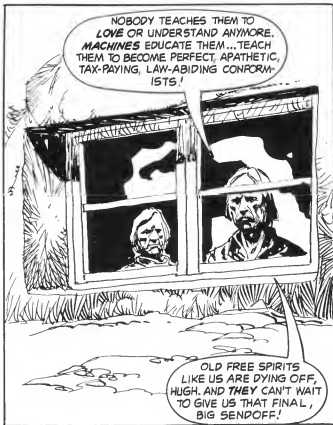
...WHOSE EVIL SCHEMES ARE THWARTED!

UGH!

"AFTER MY BEAUTIFUL SHAWNEE AND I HAD FREED MY ADOPTED PLANET FROM THAT FRIGHTENING MECHANICAL MENACE...MY WOMAN, MY LOVE, ALIGHTED GRACEFULLY AT MY SIDE."

"SECONDS LATER, OUR LOVING EMBRACE WAS BROKEN FOR THE FINAL TIME. AS THE POWERFUL INTERPLANETARY BEAM THAT TRANSPORTED ME ACROSS FIFTY TRILLION MILES OF SPACE, FADED..."





"YEAH! GOD, I WAS **YOUNG** THEN! FULL OF SPIT! I'D JUST FINISHED MY FIRST BOOK...AND WAS ABOUT TO START MY SECOND..."



"I WAS SITTING NEAR THE LAKE IN CENTRAL PARK, SCRIBBLING AWAY...WHEN SUDDENLY...A RAY SHOT OUT OF THE SKY AND BATHED ME IN **YELLOW, GLISTENING LIGHT!**"



"**PAIN**, LIKE ICY FIRE, SURGED THROUGH MY BODY! I BLACKED OUT. WHEN I CAME TO, I WAS THOUSANDS OF LIGHT YEARS FROM EARTH, ON A PLANET ENCRICLING THE **DOUBLE STAR, OMEGA.**"



* A HALF DOZEN GIBBERING ALIENS WERE STANDING OVER ME, LAUGHING AT THIS **NOVELTY!** THEY'D NEVER SEEN A SCIENCE FICTION WRITER BEFORE..."



"...ESPECIALLY AN **ILLITERATE** ONE! I COULD NO MORE SPEAK THEIR LANGUAGE THAN THEY COULD **ENGLISH!**"

"YET, THE BEAUTIFULLY PATIENT INVENTOR OF THE T-RAY TOOK ME UNDER HER WING AND WORKED WITH ME UNTIL WE WERE ABLE TO **CONVERSE.**"



"SHE SAID THAT THE BEAM WAS A **TRANSFERENCE RAY**...AIMED AT EARTH BY THEIR SCIENTISTS! I WAS TOLD, TOO, WHEN AND WHERE THE BEAM WOULD STRIKE EARTH AGAIN..."

"...THEN THE EFFECTS OF THE ORIGINAL BEAM WORE OFF...AND I WAS INSTANTLY FLASHED BACK TO **EARTH!**"

"HA! HA! I STILL REMEMBER WHEN I TOLD YOU ABOUT THE BEAM!"



HA! HA!
BEEN SMOKIN' THOSE
FUNNY CIGARETTES
AGAIN, KILLER?

"...UNTIL YOU REALIZED THAT WHAT I WAS SAYING HAD ALL THE MAKINGS OF A GOOD SCIENCE FICTION NOVEL!"



"HA! HA! THE NEXT THING YOU KNEW, YOU WERE **HALFWAY ACROSS THE UNIVERSE...**"

"THAT WAS OUR **FIRST** REAL ADVENTURE TOGETHER, HUGH! OUR ADOPTED PLANET WAS UNDER **SEIGE** BY A TERRIBLE TENTACLED RAIDER..."







WE'VE NOTHING
BUT MEMORIES,
KILLER...

...EVEN THOSE
ARE FADING FAST!

NO, HUGH
...I'LL NEVER
FORGET!

AND I KNOW
SHAWNEE
NEVER HAS
EITHER!

BY NOW, I'M
SURE SHE'S
PERFECTED THE
T-RAY, SO IT'S
EFFECTS WILL NEVER
WEAR OFF! IF ONLY IT
COULD GET THROUGH
THIS DAMNABLE
POLLUTION!



IF NOT FOR THIS OLD SPACER,
I'D HAVE GIVEN UP LONG AGO!

SOMEDAY...I'LL GET
THIS BIRD TO FLY...AND
I'LL RETURN TO HER
...I...I JUST
KNOW IT!

DAMN! DAMN!
DAMN! WHO AM
I TRYING TO
FOOL!?

THIS OLD
JUNKER WILL
NEVER FLY!
I...I'M A
WRITER...NOT A
MECHANIC!



N-NO...I-I'M NOT
EVEN A WRITER ANYMORE!
T-THEY TOOK THAT AWAY, TOO!

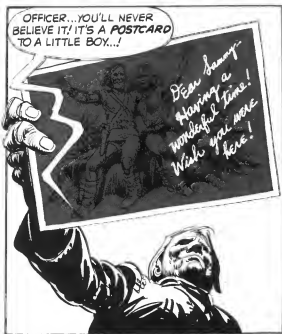
I...I'VE
NOTHING LEFT...
NOTHING!

T-THEY
HAVEN'T EVEN
LEFT ME MY
DIGNITY...!

T-THE
CHILDREN SEE
IT...T-THEY
THINK I'M
USELESS!

AND
THEY'RE
RIGHT!





LISTEN, MY CHILDREN, TO A TALE OF OUR TIMES:
TO A PARABLE OF LOVE AND DEATH,
AND THE SORROWS THEREIN OF PARADISE LOST,
AND A GLORIOUS ANGEL'S LAST BREATH...

--W.D. BRYAN

PARADISE, THE SCRIPTURES ARE FILLED WITH TRIBUTE TO ITS
BEAUTY. THE ANCIENTS COMPOSED BALLADS, MY CHILD... OF THE
CONTENTMENT TO BE FOUND WITHIN ITS WALLS.

WE ARE TOLD IT WAS A GARDEN OF HAPPINESS AND LOVE.
THERE MAN AND HIS MATE OWELT FREE OF WANT, AND PESTILENCE,
FAMINE, FEAR AND DEATH WERE ALIEN AND UNKNOWN!

FALLEN ANGEL

IF IT WERE EVER WITHIN MAN'S
SOUL TO BE CONTENT, PERHAPS
PARADISE WOULD STILL BE HIS.
YET SEEKING EVER MORE OF HEAVEN
THAN THAT WHICH WAS READILY
GIVEN, MAN BRASSILY FLAUNTED
HIS INGRATITUDE...

...AND WAS FOREVER EXPELLED FROM
HIS BEAUTEIOUS GARDEN HAUNTS.





MAN HAS LONG-SINCE GONE,
SLITHERING INTO ROCKY CLIFFS
IN A WORLD OF HIS OWN
COMPOSITION. THERE, HE
ALONE, AMONG CREATURES IS
THE UNIQUE, EVER-ENJOYING THE
FRUITS OF HIS INDUSTRIOUS
LABOR: WAR... POVERTY, DISEASE
AND DEATH.

NEVER AGAIN WILL MAN DELIGHT
IN ITS INIMITABLE BEAUTIES AND
THE UNEARTHLY JOYS... SOARING TO
THROUGHOUT PARADISE... COMPANION TO
NATURE'S FELLOW BEINGS; NEVER
AGAIN CAN HE BE ONE WITH THE
UNIVERSAL ECSTASIES OF BLISS.



UPON MAN'S BANISHMENT, THERE
WERE NAUGHT BUT THE **GUARD-
IANS** TO ENJOY THE GARDEN... TO
ROMP... TO PLAY... WITH NO WORRY
OR FEAR... FREE TO PARTAKE OF
ITS FRUITS, ITS PLEASURES AND
FREEDOMS.

AND OF THOSE GUARDIANS... THOSE
ANGELS ENTRUSTED WITH HEAVEN,
ONLY YOU AND I REMAIN. MY
CHILD, PARADISE IS OURS ALONE.
OURS IS EVERLASTING HAPPINESS
AND CONTENTMENT BEYOND
WORDS.

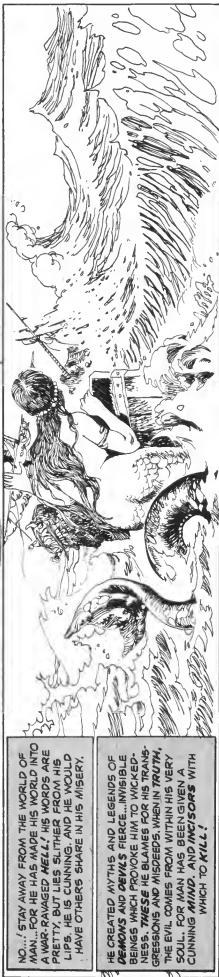


WE SHOULD LEARN FROM THE ILL-BEGOT LESSONS OF MAN, FOR
EVEN IN PARADISE, CONDEMNED MANKIND HAS LEFT ITS MARK,
AND THOSE TERRIBLE PLACES WHERE MAN CALL HIS OWN,
ANGELS CAN NEVER GO.

IT IS **FORBIDDEN**, MY CHILD... LEST THE SICKNESSES GREED, LUST AND
INGRATITUDE WHICH PLAGUE MANKIND, ALSO DESTROY US... THE SOLE
INHERITORS OF... THE **GARDEN**!



AVOID... THOSE CONTAMINATED HAUNTS OF
MAN, MY CHILD. FOR MAN'S WORLD IS A
WORLD OF PAIN, WITHIN IT, AN ANGEL CAN
NOT SURVIVE. IT IS WORTH ITS ELEMENTS
COULD BE AN IMMENSE, BUT VERY
NATURE MUST BE WISE, FEROUS AND
BESTIAL... TO SURVIVE.



NO...! STAY AWAY FROM THE WORLD OF
MAN... FOR HE HAS MADE HIS WORLD INTO
A WAR-RAVAGED HELL, HIS WORDS ARE
PRETTY, BUT LIES SLITHER FROM HIS
LIPS. HE IS CUNNING, AND HE WOULD
HAVE OTHERS SHARE IN HIS MISERY.

HE CREATED MYTHS AND LEGENDS OF
DEMONS AND DEVILS, FIERCE... INVISIBLE
BEINGS WHICH PROVIDE HIM TO HIS TRANS-
GRESSIONS AND MISDEEDS WHEN IN TRUTH,
THE EVIL COMES FROM WITHIN HIS VERY
SOUL. FOR MAN HAS BEEN GIVEN A
CUNNING MIND AND INSIGHTS WITH
WHICH TO KILL!



BUT MOST DECEITFUL AND DANGEROUS OF ALL... IS HIS BEAUTY,
AND HIS ABILITY TO LURE HIS PREY INTO HIS LAIR!

HE DOES NOT LOOK EVIL. NOR
DOES HIS INTELLECT AT FIRST,
APPEAR TO BE THAT OF A
DEVIOUS FIEND. BUT LET HIM NOT
DECEIVE YOU, MY DAUGHTER.

THE CREATURE KNOWS NAUGHT
BUT TREACHERY AND ONCE HE
HAS YOU WITHIN HIS POWER, THE
CONTENTMENT THAT COMES ONCE THE
ESSENCE OF YOUR BEING WILL
BE LOST TO YOU FOR ALL TIME.



AND THAT, MY CHILD, IS HIS DEADLIEST
CURSE OF ALL. FOR IT IS HIS MOST
POISONOUS VENOM...AND IT WILL FIND
ITS WAY INTO YOUR HEART.

YES, AVOID HIM, MY CHILD. AVOID MAN AT ALL
COSTS. FOR HE WILL CONDEMN YOUR SOUL WITH
HIS OWN IMPLACABLE BRAND OF PLAGUE!

AND OFT TIMES HIS CURSE IS TO MAKE YOU RE-
MEMBER, TO ALLOW YOU NEVER TO FORGET... HIS
BEAUTY AND THE COMFORTING SMOOTHNESS OF
HIS WORDS.





I CANNOT HOLD YOU, DAUGHTER. THE GIFT OF FREEDOM IS YOURS.

I HAD HOPED YOU COULD LEARN FROM MY TEACHINGS, BUT TIME HAS PROVEN THERE IS NO TEACHER, BUT THAT OF EXPERIENCE!

YOU MAY GO, BE ONE WITH MAN. TASTE THE MYSTICAL SEEDS OF EVOLUTION, THAT WHICH MAN HAS CALLED THE **FORBIDDEN FRUIT!**



"BE LIKE UNTO MAN, SO YOU MAY ABIDE IN HIS TUMULTUOUS WORLD BUT TRY CHILD TO REMEMBER YOUR GLORIOUS HERITAGE. ALLOW YOURSELF NEVER TO FORGET PARADISE AND THE JOYFUL CONTENTMENT YOU'VE KNOWN!"



"WALK AMONG MANKIND CHILD, BUT STRIVE TO WALK GENTLY, DO NOT FALL TO THEIR TUMULTUOUS WAYS, NOR BE FURTHER EN-TRAPPED BY THEIR GREED THEIR DULCITY... NOR THEIR DISCONTENT."

"ABOVE ALL, MY CHILD... TRY TO BE HAPPY!"



"YOU! IT WAS YOU! I HAD NO DREAM! YOU'RE REAL!"

"EVERY DAY I HAVE COME TO THE SHORE HOPING TO SEE YOU, HOPING TO BE ABLE TO THANK YOU."

"YET... I NEVER KNEW... NOT UNTIL NOW... IF YOU WERE REAL, OR THE FRUIT OF MY FEVERED DREAMS."

"I... I AM REAL, MAN! AND... AND I HAVE ABANDONED PARADISE... TO BE AT YOUR SIDE!"

"OH, I THOUGHT MY MIND HAD DECEIVED ME, ALONE, WRECKED IN A BROKEN SHIP, BATTERED BY THE SURF... BUFFETED AGAINST THE COASTAL ROCKS! I THOUGHT I WAS DEAD OR DREAMING, WHEN HANDS REACHED OUT OF THE SEAS TO SAVE ME!"

"YOU! YOU'RE REAL!"

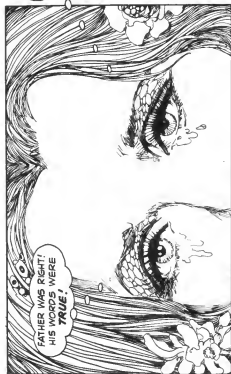


I SAW IT THEN. I SAW THE
LIE IN HIS EYES. HIS
COMPANIONSHIP WOULD
NEVER BE **MINE ALONE.**

I FOLLOWED HIM, AND UNCOVER-
ED HIS DECEIT. HE WAS WITHIN
THE ARMS OF ONE OF HIS
KIND. FALLACIOUS, LUSTFUL,
FULL OF THE GAMING TRAIT'S
PECULIAR TO **MAN ALONE.**



NO...! NO...!
I...I...DON'T...
BELIEVE!

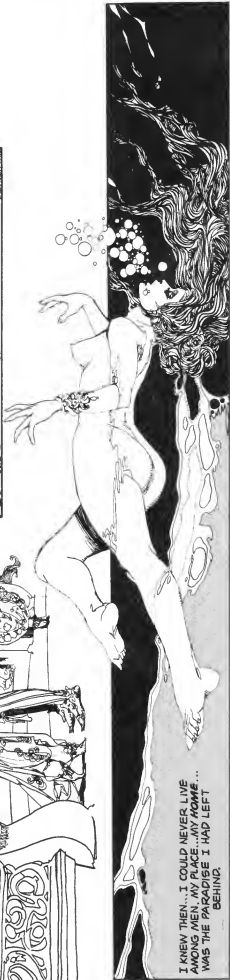


FATHER WAS RIGHT!
HIS WORDS WERE
TRUE!

MAN IS **EVIL.**
HIS EYES...HIS HEART...
ARE FULL OF DECEIT AND
TREACHERY!

HE DOESN'T KNOW
THE MEANING OF **LOVE**
OR **CONTENTMENT.**

HIS SOLE PASSIONS
ARE **GREED, LUST,**
AND **UTTER DESTRU-**
CTION OF THOSE
ABOUT HIM.



I KNEW THEN. I COULD NEVER LIVE
AMONG MEN. MY PLACE...MY **HOME...**
WAS THE PARADISE I HAD LEFT
BEHIND.

I WANTED ONLY TO RETURN.
MY HEART CRIED OUT TO BE
HOME. BUT **TOO LATE!** IT
WAS TOO LATE FOR ME!
I...LIKE MAN...COULD NEVER
RETURN!

PARADISE WAS **LOST** TO US AND
WE HAD NAUGHT BUT **OUR -**
SELVES TO BLAME!

WE THREW AWAY **CONTENTMENT**
...TRADED IT FOR SHEER EVER-
LASTING...**HELL!**



END

SUPER HERO PINS



Magnificent, super color pins, for you to wear anywhere! Put them on jackets, shirts, hats—or anyplace to show them off. Drawings are by Hogarth, Raymond, Foster and Frazetta. Buy 4 handsome durable discs.

3" WIDE
#2662/\$1.25



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#2663/\$1.25



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6" WIDE
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TARZAN AND FLASH GORDON!
ULTRA-SHINY PLASTIC PINS.
AT REASONABLE PRICES.
WHAT A FUN PAIR TO WEAR!

SUPER HERO RADIOS

**SUPER-HEROIC
5 TRANSISTOR
SUPERMAN AND
BATMAN RADIOS!**

**BATTERY IS IN-
CLUDED! DON'T
MISS EXCITING
SUPER-OFFER!**



Anywhere you go, you'll get super-sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes own costume colors, they come with battery and handy carrying strap.
#2638 SUPERMAN RADIO \$9.95/ #2639 BATMAN RADIO \$9.95.

CLASSIC JIGSAW PUZZLES



Everyone's favorite...
VAMPIRELLA in puzzle
form by artist-Gonzalez!
It's 21"x15" color, 500
pieces. #24126/\$2.98



The cover of **EERIE**
#23 by the great Frank
Frazetta is also a puzzle!
21"x15" color, over 500
pieces. Order #2429/\$2.98



The comic strip by
Vaughn Bode, **CHEECH
WIZARD** is a puzzle!
21"x15", 500 + pieces,
color. #24127/\$4.95



Original Sunday com-
ics page by Burne Hog-
arth. **TARZAN!** 20"
x16" over 500 pieces.
A beauty! #2455/\$4.49

FUN FOR ALL! FULL COLOR!

Open your eyes and
take a look at these
fantastic jigsaw puzzles.

Spend hours of
enjoyment, together
with your entire
family. These colorful
puzzles are fun to
assemble—and mount
when completed. And the
variety is unsurpassed!
**Hurry—order now.
They're going fast!**



WOLFMAN
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#2672/\$1.39



FRANKENSTEIN
#2673/\$1.39



LONE RANGER #1
#2674/\$1.39



LONE RANGER #2
#2675/\$1.39



LONE RANGER #3
#2676/\$1.39

Assemble this ghastly trio of monsters! With over 200 pieces in each puzzle. They are full-color and a big 20"x12" in size. You can create your own Frankenstein, Dracula and Wolfman!

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles! There are 200 pieces in each full color kit. Each is a different photograph of the Western hero in action!



Relive those old rough and tumble prehis-
toric days! The "Thunder-Lizard," Bron-
tosaurus stands up to 20 feet tall and 30
feet in length. Yours will consist of 200 pieces
& 20"x12" when finished. #2679/\$1.39



J.R.R. Tolkien's fantasy, "Lord of the Rings" is the basis for
this incredible 2-sided puzzle! Featuring a map of Middle Earth
and the beautiful landscape on the flip side, this puzzle pro-
vides fun and amusement for hours. 21"x15" in full color. It
contains over 500 pieces. Visit this unique land! #24112/\$5.95



21"x15" Middle Earth Mural! It
completes the "Lord of the Rings"
series of puzzles. Over 500
pieces. A fine-color work of art
for puzzle freaks! #24128/\$4.95

PRESENTING THE 1976 WARREN AWARDS

BEST COVER OF THE YEAR 1976

RICH CORBEN

His storytelling ability is unique. His color style is spectacular. His draftsmanship is... well, it's pure Corben! And, in 1976, he exercised his special wizardry in creating for Warren an unusual cover... the best cover art in 1976!



Best Cover of 1976: Rich Corben's fine EERIE #77!

BEST COVER ARTIST KEN KELLY

Ken, who created the best covers in 1975, had done it again! It's '76, and that old mastery is still there. Check out the covers reproduced below... just three examples of the many paintings that prove Ken's excellence! Kelly's tops!



Award Winning Covers: CREEPY #84, 81 and EERIE #79!

Last year's Warren Awards promised a '76 "full of excitement and change" and predicted some dramatic occurrences during that year. And still, 1976 was better than expected.

For CREEPY, '76 was the year of the special issue. For EERIE, it meant the beginning of some very special series. For VAMPIRELLA, it heralded the return of Jose Gonzalez as the VAMPIRE series' regular illustrator... plus a book-length summer special.

It was a great year for judging Warren books by their really spectacular covers.

Rich Corben contributed his talent, creating one of the year's most memor-

able award winning covers!

Riotous Ken Kelly paintings... monsters, demons, robots, maidens-in-distress, even sports-playing grotesqueries... plastered the newsstands.

Sanjulian put in a brief appearance. And Enrich created some of the most fetching VAMPIRELLA covers to date.

Between the magazines phenomenal covers there was even more excitement.

Work by Warren regulars Jose Ortiz, Gonzalo Mayo, Esteban Maroto, Ramon Torrents, Paul Neary, John Severin, Alex Toth and Leopold Sanchez kept the pages of the magazines in top form.

And there were some real surprises.

BEST ALL AROUND WRITER BILL DuBAY

Since retiring as editor at the end of 1975, Bill DuBay has had more time to devote himself to writing... with exciting results. Readers loved the entertaining... and often grisly tales of terror that earned him this 1976 award!



Best All Around Writer: The moods of Bill DuBay!

BEST STORY OF THE YEAR 1976 BRUCE JONES

Readers loved "In Deep!" Letters, even phone calls, poured in praising it. Readers told us it was a "great story"... and some called it "literature." Something about it appealed to everyone... and won Bruce this 1976 award!



1976's Best Story: Jones' spectacular "In Deep!"

Witness the return of Russ Heath... the appearance of Carmine Infantino inked by greats like Berni Wrightson, John Severin, Walt Simonson, Dick Giordano and Al Milgrom... Leo Durrone's first and much-lauded Warren appearance. And, as if all that wasn't enough, Al Williamson returned in a spectacular story, heralding things to come in '77.

And Jim Starlin has created the monumental "Darkon!" Last, but not least, Corben produced several color stories plus two initial segments of a Time Travel Trilogy that promises to be one of EERIE's most exciting series ever!

Since 1970, artists and writers have been receiving Warren Awards in appreciation for their outstanding contributions to the Warren graphic horror line. Past winners from CREEPY, EERIE and VAMPIRELLA have included outstanding talents like Frank Frazetta, Archie Goodwin, John Severin and Alex Toth . . . all considered among the most creative people in comics. This year's winners are selected from those whose work appeared in magazines dated 1976. Their contributions were of the highest standards and represent the best Warren has to offer.

BEST ALL AROUND ARTIST LEOPOLD SANCHEZ

Sanchez' art appeared in Warren magazines more frequently than ever in 1976 . . . to ever increasing reader adulation. Fans who liked his line work raved over his facility with tone . . . in stories which make him the Best All Around Artist!



Award Winning Sanchez Art from CREEPY and EERIE

BEST ART IN THE YEAR 1976 RICH CORBEN

Rich's complex worlds reflect our own . . . but with unique distortions that make our own universe seem flat by comparison. In 1976 Rich gave us Part One of a Time Travel Trilogy . . . a painstaking visual creation . . . and best story art.



Best Art: Rich Corben's "Within You, Without You!"

But Warren is a comics company and comics means stories . . . hopefully, great stories.

1976 brought you some of the best: Stories by Bill DuBay, Gerry Boudreau, Budd Lewis, Jim Stenstrom and Roger McKenzie, who, after an initial appearance in '75, has become one of Warren's most prolific writers, drew reader adulation.

Returning writer Nick Cuti is back after several years absence. And Bruce Jones now appears regularly with his own special brand of one-hundred proof horror!

Guest appearances by Cary Bates, Steve Englehart and David Michelinie,

all helped make '76 a very good year. 1976 has been interesting . . . and filled with surprises. But '77 promises to be even better.

Reader favorite Len Wein has promised several guest appearances, and his "Toast To No Man's Memory" is already scheduled for Summer 1977.

Another extra-special Corben cover . . . with interior just as phenomenal . . . will hit the stands this summer as well!

CREEPY will give you more specials: More monsters. More sports. A Christmas special. Science-fiction. And, by special reader demand . . . an issue devoted to war!

SPECIAL AWARD FOR EXCELLENCE JOSE GONZALEZ

"Jose Gonzalez has returned!" cheered thousands of fans, delighted by Gonzalez' resumption of the VAMPIRELLA series. This award is Warren's way of saying thank you for all the time and fruitful effort he has invested in VAMPIRELLA!

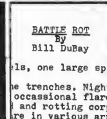


Special Award: Gonzalez' VAMPIRELLA Is A Winner!

RENAISSANCE MAN SPECIAL AWARD 1976

BILL DuBAY

Artist - writer - designer - editor - colorist - creator Bill DuBay can do anything . . . and to hear him tell it, he can do it better than anybody else. And who are we to dispute a record like the above? To Dube . . . Renaissance Man: 1976!



Bill DuBay: The Man Who Can Do Anything Award!

EERIE has already had one special issue in '77. Remember the giant-glitch-on-the-Empire-State-Building? Hopefully, '77 will bring another just as exotic.

VAMPIRELLA's summer issue will feature another, longer book-length VAMPI epic by Mayo and Boudreau, the team that drew rave reviews in '76. And September will bring a special mystery issue of VAMPIRELLA. What's the mystery? You'll find out later in '77.

Just keep your eye on Warren in '77. Watch for a special announcement, one that will both stun and delight you! And try and believe what you see!

HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM



The amazing Boris Karloff, one of the finest "horror" actors of all times, stars in this fabulous fright-flick... A silent wonder! Who are these two lovelies so terrified off? Could it be Mr. Karloff? What is the secret of the Black Room? A Black and White-200 Ft. Reel, in Regular & Super 8mm film. Order today! #2270/\$9.95.

DINOSAURUS



A real (living-breathing) cave man, Tyrannosaurus Rex and Brontosaurus are discovered by a hard hat. Doesn't he wish that he had never gotten involved? You bet! But in fact—He lives to tell his entire stupendous tale! A Black and White movie-horror-great!...Don't miss this one! In Super 8mm film only. Order #2283/\$9.95

MASTERS OF TERROR



Robert Lansing has the starring role in this terrifying-super home movie. He is a scientist with a problem—He uses his secret formula on himself—after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with the famed-black-scientist! A fine Black & White film. Super 8 only #2284/\$9.95

THE BLOB



Can you believe that the fantastic Steve McQueen stars in this horror picture? He certainly does! It is Mr. McQueen's best horror movie role. There is a suspicious gobbling, bobbing blob on the rampage! An interstellar jelly. A 200 ft. reel of terror and thrills! Super 8 only. A Black & White film sensation! #2285/\$9.95

RADARMEN



This film surely is an overwhelming spectacle involving a crew of American Rocketmen! They battle off hordes of nuclear-armed invaders from—Where? You guessed it—the Moon! Watch them fight for their lives! A rare tumultuous treat! (A NASA training film reject.) Available in Super 8 only. B&W—200 ft. reel. Buy now #2286/\$9.95

BLACK WIDOW



A very beautiful, deadly female spy from an Asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous Atomic secrets! A highly interesting movie plot. A picture to start you thinking! Black and White, in Super 8 mm—200 foot reels only. #2287/\$9.95

CAPTAIN MEPHISTO



Somewhere on a strange and mysterious isle a notoriously evil man uses atomic energy to transform himself... He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White—Super 8mm only. Get #2288/\$9.95

THE CLAW MONSTERS



A very strangely-warped scientist—(isn't that the way most of them appear to be?) creates huge-horribly-ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure... Order Super 8 only Black & White #2290/\$9.95

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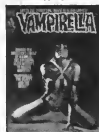
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Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Caradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/\$9.95

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This is it! The original motion picture featuring H.G. Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$9.95

HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carry owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it... returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new patient. #2247/\$9.95 Sup 8 only

THE "ORIGINAL" MUMMY



One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy lin-ho-top. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. Here, he seeks the reincarnation of his one-time Egyptian mistress. Film is lin-ho-TOPS! #2224/\$9.95

THE MUMMY'S GHOST



Here is an exciting sequel to "The Mummy." Len Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$9.95

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The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind. In a rage he wrecks his creator's lab! Scary! #2208/\$9.95

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One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is changing, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/\$9.95

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The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/\$9.95

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Dracula is back, in the torn of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain county folk around him. All goes well... until the infamous monster is found out... and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$9.95

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A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monster! #2264/\$9.95

THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty: The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/\$9.95 SUPER 8 ONLY

TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$9.95

STRAIGHT-JACKET



Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/\$9.95

THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/\$9.95

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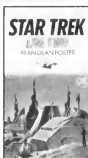
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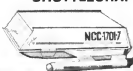


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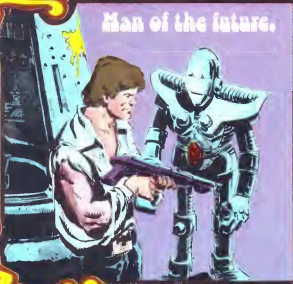
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